MORBUS GRAVIS: A SENSUOUS TALE SET IN A DEVASTATED FUTURISTIC CITY!

HEAVY METAL

Summer
1986
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The adult illustrated fantasy magazine

Beach beauties vacation on mysterious Lisa Bay!

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Front cover, by Eleuteri Serpieri

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by Denis Sire

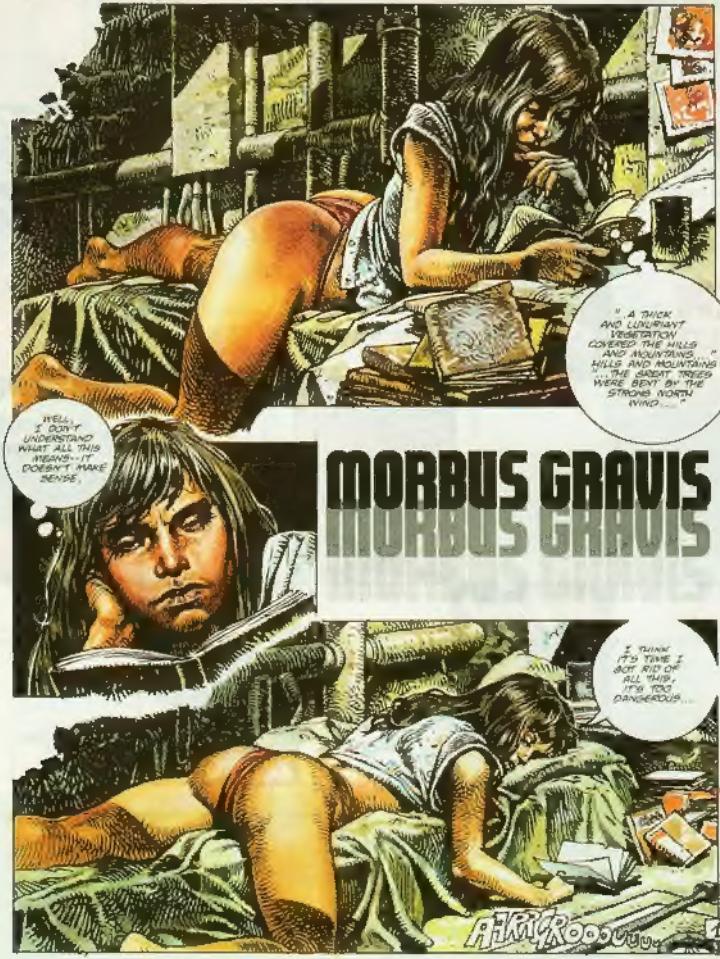
Lisa BAY

THEY SIBLYNE! AS SOON AS THE SUN COMES OUT SHE RUNS TO THE BEACH!
A PIECE OF METAL... COULD THIS BE A CLUE TO SOMETHING? WHO KNOWS... I'LL KEEP IT!
SIBLYNE IS NOT FOR YOU! TRY TO FORGET HER, OTHERWISE SHE'LL HAUNT YOUR NIGHTS FOREVER! OH GOD! WILL THIS BE ANOTHER LOVELESS SUMMER?
BUT WHAT IS THIS THAT BETTY FEELS AT THE BOTTOM OF THE POOL? INTRIGUED SHE PICKS IT UP.

BAR
LIDO BAY, A CHARMING SEASIDE RESORT, AT THE VERY TIP OF THE GUERMOR ISLAND. NOW NOT QUITE AS FASHIONABLE AS IT USED TO BE, BEFORE THE POST-PLANETARY INDUSTRIAL ERA.
DOLPHINS? WHAT ARE THEY TRYING TO TELL ME?
SINIEK! OF ALL THE...WHAT ARE YOU DOING HERE? YOU MUST...
..BE LOOKING FOR SOMETHING. GLAD I MET UP WITH YOU...I HAVE AN EASY JOB FOR YOU.
MR. BRONO, THIS TIME I WANT THE DOPE FIRST... OTHER-WISE, I'M NOT BUDGING.
ON ST MARC'S BEACH, ONE OF THE FEW PUBLIC ONES, DELVINE IS DRILLING GIVEN THE TIME AND MORNING ON A TERRIFIC TAN.
OOPS! I FEEL DIZZY. I MUST HAVE FALLEN ASLEEP. TOO BAD! THE SUN HAS DISAPPEARED!

TO BE CONTINUED ON PAGE 71

by Eleuteri Serpieri


" A THICK AND LUXURIANT VEGETATION COVERED THE HILLS AND MOUNTAINS... " HILLS AND MOUNTAINS " ...THE GREAT TREES WERE BENT BY THE STRONG NORTH WIND..."
WELL, I DON'T UNDERSTAND WHAT ALL THIS MEANS - IT DOESN'T MAKE SENSE.
MORBUS GRAVIS
I THINK IT'S TIME I GOT RID OF ALL THIS, IT'S TOO DANGEROUS...
AHRRGROOOUUU...
4

THE PERSON WHO WROTE THIS BOOK LIVED BEFORE... THE TIME OF MEN HAD NOT YET BEGUN. PEOPLE LIVED WITHOUT KNOWING THE TRUTH... JUST LIES.
TUN TUMP
THAT'S WHAT THE PRIESTS TELL US... AND THEY SAY THE ANCIENTS' LIES STARTED THE SICKNESS...
GRAAUUUARGHARGH
STOP IT, SHASTAR! PLEASE... YOU KNOW... I DON'T HAVE ANYMORE.
WELL, I GUESS THEY'RE RIGHT TO DESTROY ALL OF THIS... IT'S FULL OF USELESS PROMISES... ABSURD...
AAAARGHHHH...
AAAHHUUUUU
SHUT UP, SHASTAR... I'M TIRED. LEAVE ME ALONE... I GAVE YOU MY LAST DOME. THERE'S NOTHING LEFT. PLEASE!
Z

OH, GOD. OKAY, OKAY... DON'T SULK, PROMISE YOU'LL LISTEN TO ME AND YOU WON'T MAKE ANY NOISE.
BEE, I'M LETTING YOU OUT.
WAIT A MOMENT...I'M GOING TO GET ON THE BED AND TURN AROUND... PLEASE FORGIVE ME... BUT I CAN'T GET USED TO IT... IT STILL SCARES ME.
YOU CAN COME OUT NOW... BO NEAR THE DOOR, THAT'S THE BEST SPOT.
YOU'LL BE NICE, SHASTAR, WON'T YOU? YOU WON'T HURT ME?
GLUP
GLUP GLUBH GLUBHS
SCREECH!
3

NO, NO, GO TO THE OTHER SIDE... STOP THAT...
I'LL GO GET YOU SOME MEDICATION, OKAY? I'LL TRY TO FIND SOME.
OKAY, THAT'S RIGHT. NOW YOU STAY THERE, AND BE GOOD. YOU KNOW WHAT WOULD HAPPEN IF THEY FOUND YOU HERE.
SLAP
BLIP
CLHOP
SLAPH
CHOP
OH GOD! WHAT ANGUISH... IT'S GOTTEN WORSE THESE PAST FEW DAYS! YOU MUST SUFFER TERRIBLY.
SLURP
SLAPH
YOU'LL SEE... I'LL FIND YOUR DOSE... I KNOW WHERE TO LOOK...
THAT SHIT WON'T BE ABLE TO SAY NO!
4

I'LL BE BACK IN AN HOUR.
SLAP
HEY! WHAT ARE YOU DOING? ARE YOU CRAZY!?
LET ME GO, YOU IDIOT! YOU'RE CONTAGIOUS.
IT'S GETTING MORE AND MORE DANGEROUS. BUT WHAT ELSE CAN I DO?
5

DESERTED... NOBODY AROUND!
AAHHUUU
OH MY GOD... THE SICKNESS!
AARGLORL
HELP ME... HELP ME... I... I DON'T... WANT TO GO DOWN... THERE... I'LL BE EATEN... ALIVE... NOOO NOOO...
RIGHT HERE! I'VE FOUND HIM!
6

GRAAAA!!!

WHAT ARE YOU DOING HERE? DON'T YOU KNOW THE 8TH OF THE MOS BEEN THERE?
I DON'T KNOW
YOUR FACE TREMBLES. ARE YOU AFRAID? WHO WERE YOU WITH? WHERE WERE YOU GOING?
TO THE MEDICAL CENTER
ARE YOU?
NO!
LET ME SEE YOUR ARM
YOU SHOOT UP WHAT DOES YOU THE STUFF?
OH NO MOMMY I TAKE IT'S WHAT THEY GIVE ME
I DON'T BELIEVE YOU I WANT TO MAKE SURE YOU'RE NOT SICK TAKE OFF YOUR SHIRT
BUT
YOU SHOULD KNOW THAT WE DON'T LIKE TO GET THINGS TWICE
DON'T BE ASHAMED A LOT OF SLUTS LIKE YOU IN L.A. SEE. THERE'S YES FOR A GET TO MEDICATION WHEN YOU CAN DO
YOU SHIT
8

NO! ARAHL NOOOO!

IT'S HORRIBLE
OH
AND WHO MADE YOU TO SPEAK ?
BUT YOU TOO WILL DIE IN THIS SEWER !
WHAT DO YOU WANT HERE ?
10

BUT DON'T WORRY COME ON
WAIT
LISTEN TO ME
WE DON'T HAVE MUCH TIME HURRY
WHERE ARE YOU GOING? I CAN'T SEE YOU
I'M RIGHT BEHIND YOU, BE CAREFUL AND START IT UP
WHAT'S THAT?
DOWN THE SEWER, QUICK
OKAY, OKAY BUT KEEP THAT THING AWAY FROM ME
11

OH!
12

?
THE WAY YOU WERE TALKING IN THE
WE'RE A BIRTH DON'T SEE ANYMORE

HUMPF! WHAT A SHAME! HERE'S HIS HEART
NO NO NO WE'RE NOT WHAT A MESS! NOW I HAVE TO GO!
GOOD BYE OLD MAN
BYE BYE SHUSH SHUSH
I HOPE HE WON'T BE ABLE TO FIND IT IN THAT MESS
OH I ALMOST
I WANTED TO THANK YOU FIRST

ZIP

HEY, WAIT!

MMMMM!

RUN!
26

GO TO HELL
BANG
GUESS I'LL HAVE TO GET THEM OFF MYSELF
NOW ARE YOU GOING TO GET THEM OFF HIM
YOU SHOULD HAVE AIMED FOR THE HEART, SIR. IT IS THE LARGEST MUSCLE IN THE BODY. WE CAN'T DO ANYTHING FOR HIM
WHAT ELSE COULD I DO? I COULD HAVE KILLED LOPER!
YOU SHOULD HAVE TRIED ANYWAY. THE BULLET MAY HAVE LEAKED ARTERIAL MUSCLE TO THE X. THAT'S ONLY A GUESS, THAT MUST BE
SHUT UP OR SOMETHING YOU SHARE BITCHES OF MURTOG
HOW ARE YOU WAITING FOR LOPER TO SHIT THAT INFECTED PIECE OF MEAT
RIGHT AWAY, MASTER
A MASTER HOLE AND PLEASE
HOOO! I DON'T WANT
HOW ARE YOU GOING TO MAKE ME
THAT'S RIGHT, SAM HER TO
YOU MAY HAVE BEEN MORE CAREFUL... NOW YOU ARE COMPARABLE TO INEVITABLE
WAIT A MINUTE
21

I ONLY TALKED TO HIM I DIDN'T KNOW HIM LET ME SEE I HAVE TO SEE DR OTTOMEISSER HE KNOWS ME
WE'LL SEE
YOU MUST KEEP MY NAME TO MYSELF I CAN'T BE IN YOU ANYMORE THEY ARE INTRIGUING WE'RE MORE AND MORE SUSPICIOUS
DOCTOR THIS TIME IT'S REALLY IMPORTANT IT'S VITAL YOU HELP ME, I DON'T KNOW WHAT TO DO YOU'RE THE ONLY PERSON I CAN COUNT ON
BUT YOU'RE CRAZY DON'T COUNT ON ME ANYMORE I'M SITUATION IS VERY DIFFICULT AND I DON'T HAVE AS MUCH POWER AS YOU THINK
HEAVENLY I REALLY CAN'T UNDERSTAND WHAT YOU DO WITH ALL THAT MEDICA THAT YOU ARE TOO MUCH OF IT YOU RUN INTO TERRIBLE SIDE EFFECTS YOU MIGHT NEVER GET TO THE UPPER LEVELS
YES, YES I KNOW I REALLY CAN'T EXPLAIN RIGHT NOW SOMEDAY MAYBE BECAUSE I KNOW I CAN TRUST YOU YOU KNOW HOW TO BE NICE TO SOME ONE NICE TO YOU RIGHT DOCTOR?
WELL I CAN BE KIND TO THOSE WHO EXPRESS THEIR WANT NOW AND YOU CERTAINLY KNOW HOW LET'S SEE I THINK I HAVE AN EXTRA DOSE
THANK
I'M LOOKING YOU THERE ME REALLY YOU'RE REALLY NO GOOD YOU'RE BEING A PROSTITUTE
YES IT'S BUT WHAT IS THE PROBLEM?
NOTHING
28

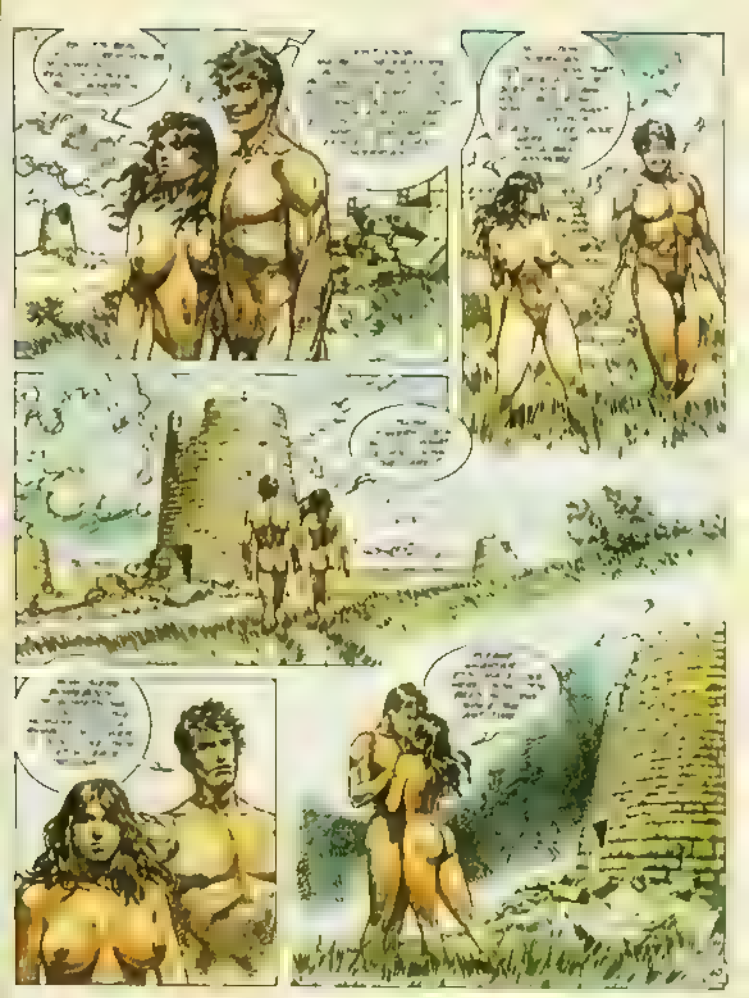
HUH?
AH, OK, I'M READY
I'M READY!
WHERE THE HELL DO I PUT IT? AH, HERE IT IS
WHAT ARE YOU GOING TO DO TO ME?
WHAT'S THAT BOX ALL ABOUT?
IT'S AN OLD TRICK, VERY SOPHISTICATED, BUT I LOVE IT AND I NEED IT
I DON'T WANT THAT SHIT. I'LL LIKE THIS OR NOTHING
OOOH, SEXY! I'M COMING, BUT DON'T HURT
I WANT EIGHT INCH, DO SLOWLY. YOU'RE HURTING ME
TONY, MOVE YOU'LL SEE YOU'LL LOVE IT
30

55

AAARGHH!
NO! NO! AAAGHHH!

SLAFH
-SSHH-

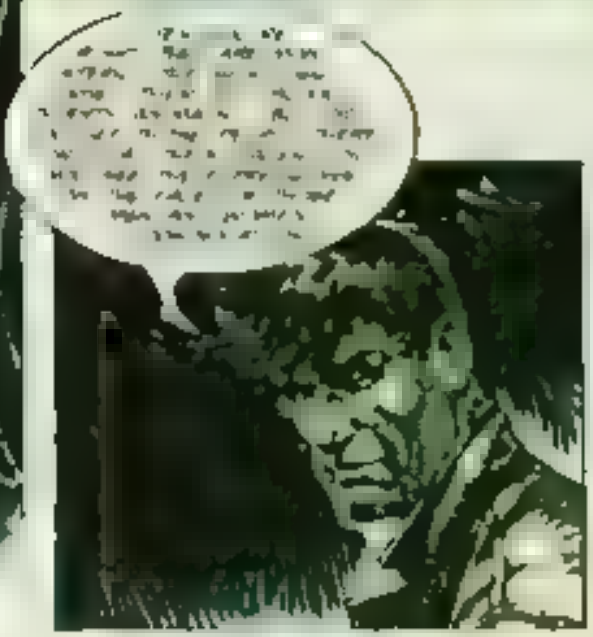
SLEEP
GRUMBLE?
MAYBE ANY WILL
MAYBE MORE WE'D HAVE A PLAY
WHY IS BEAUTIFUL WHY WE DIDN'T HAVE A PLAY
74

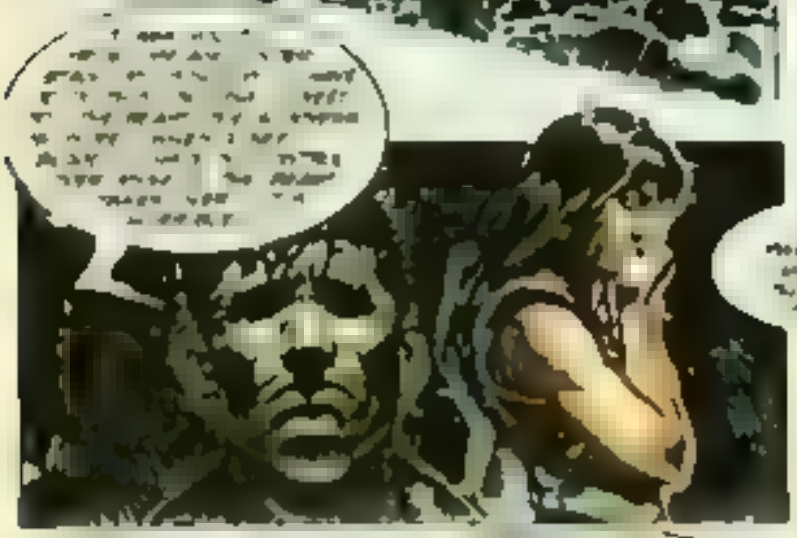


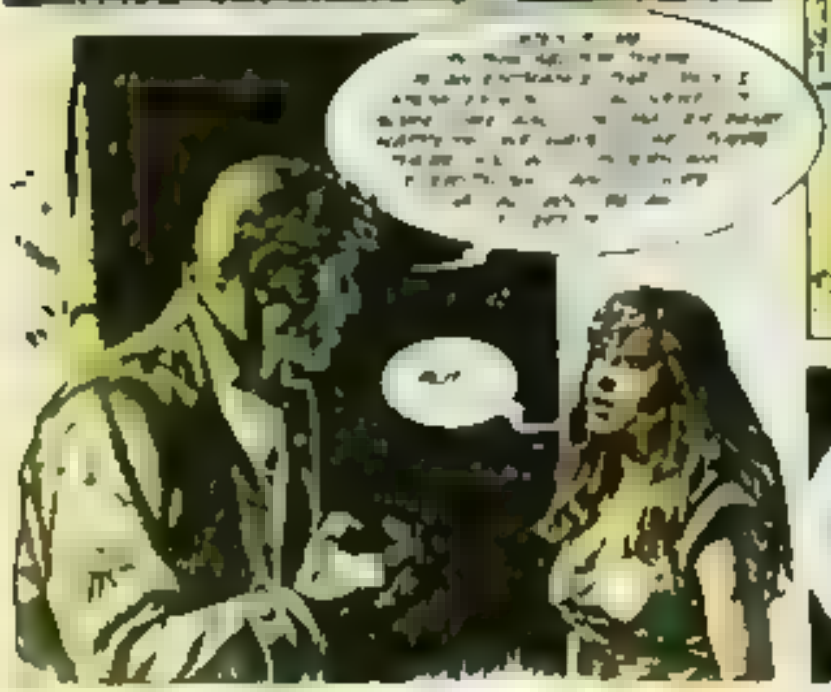
AARRGHROOOO!

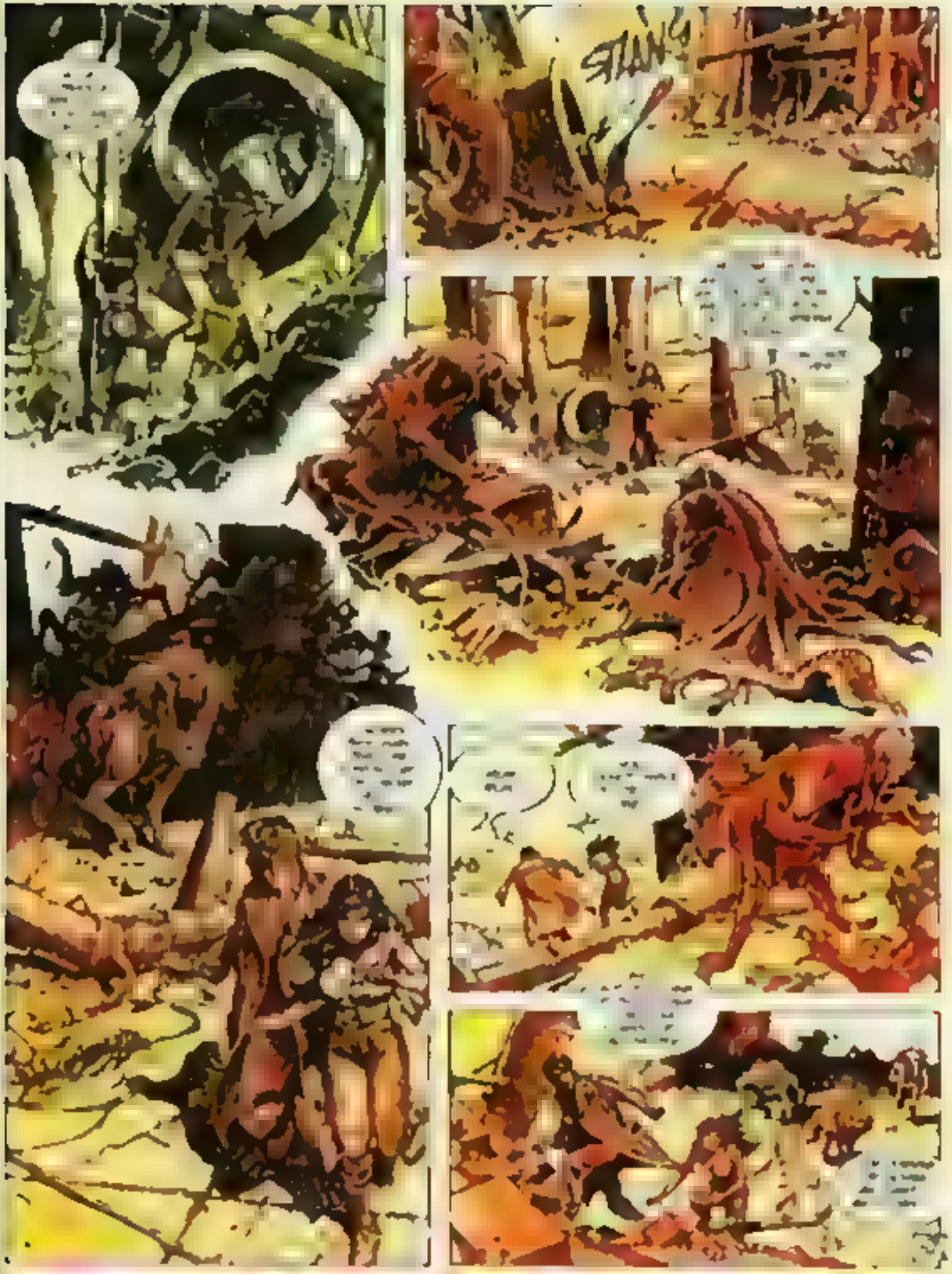
STUM
AHHHH!

MRHHH!
MRHHH!
NO!! GAIA!! NOOOO!!
GRRNNHHH!





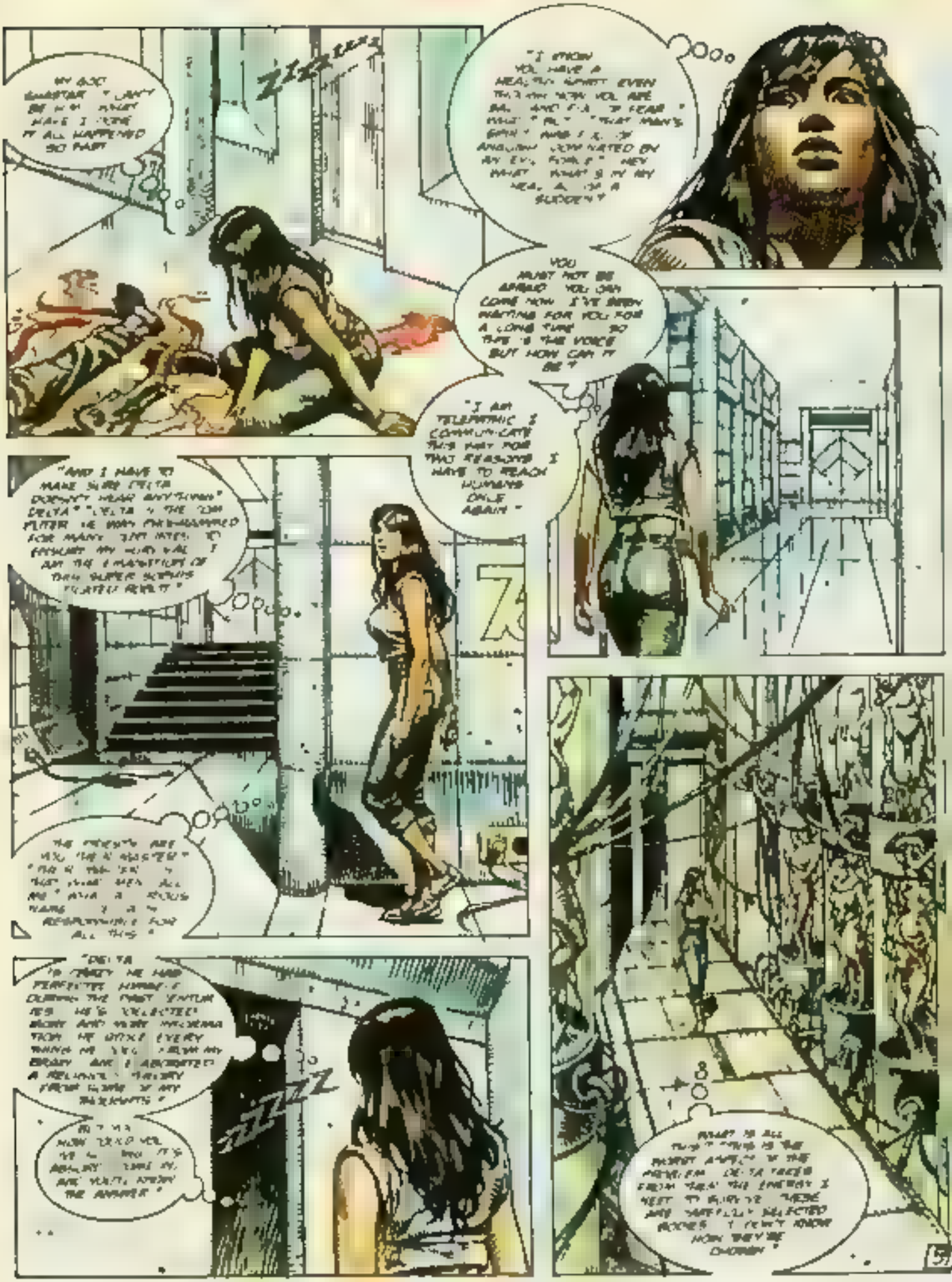


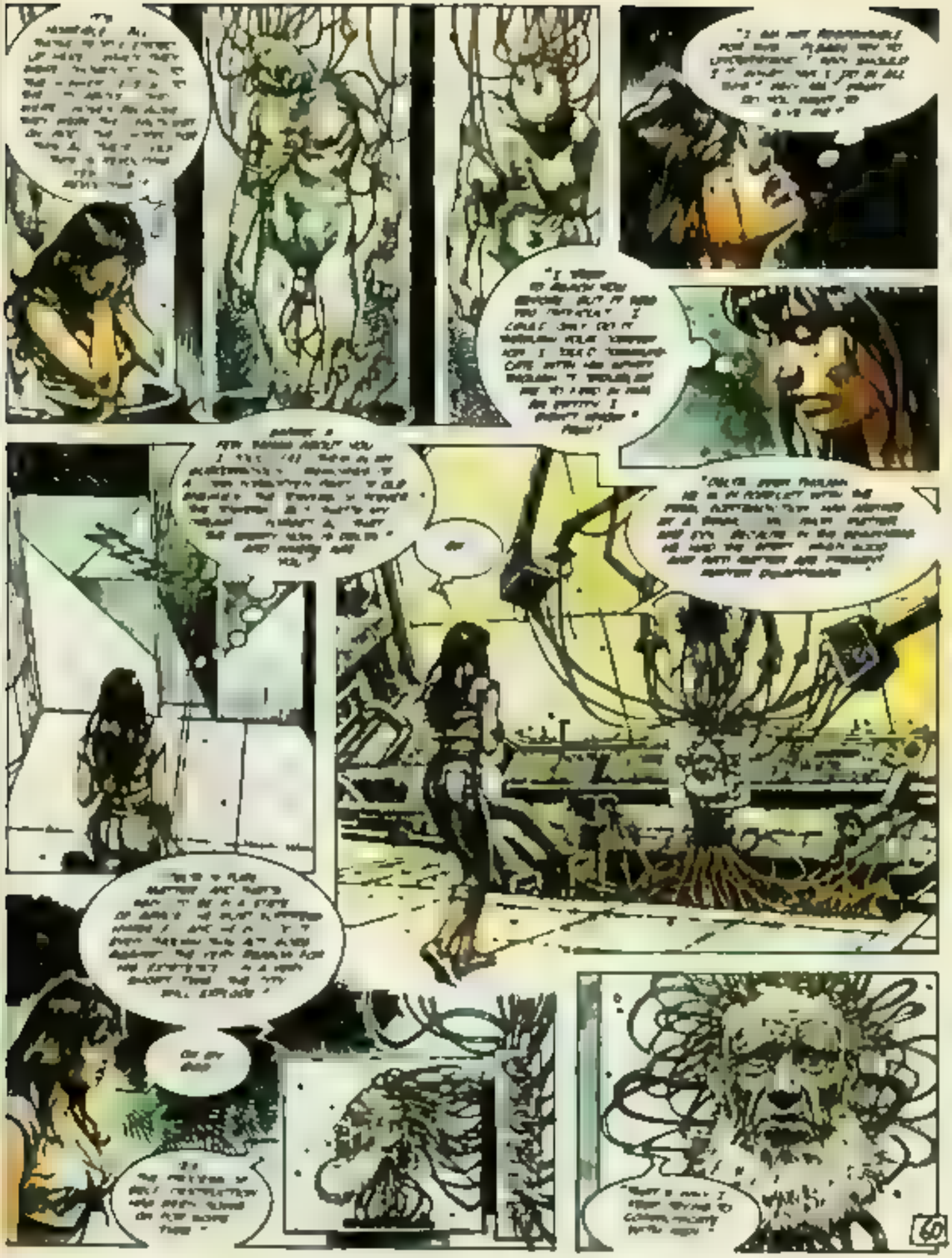


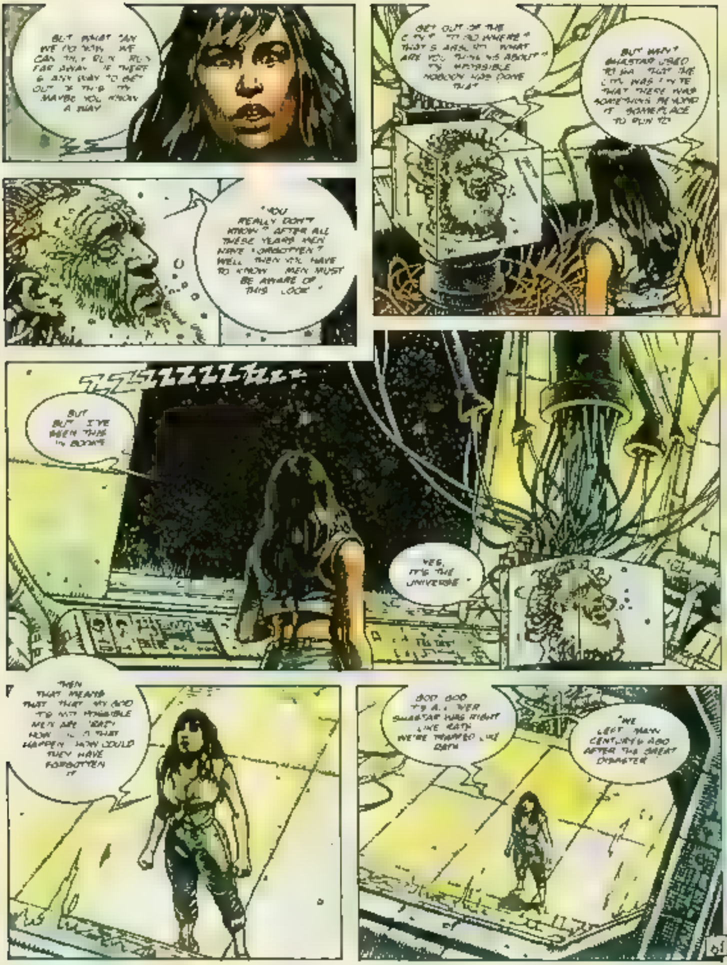
LOOK EVERYTHING IS JUST AS I LEFT IT
OH, MY GOD, BUT WHAT'S THAT
IT'S A PRIEST. HE'S SCARY AND THAT'S WHY HE'S HERE... BUT DON'T BE AFRAID. HE'S HARMLESS
BUT SHALOM, I DON'T LIKE THIS SCARY. I SEE DANGER
55

BEEE PUNISHMENT I PUNISH YOU PUNISH BEEE THEY PUNISH WE PUNISH
WHAT ARE YOU DOING ? ARE YOU CRAZY ? THIS THIS IS THE ENTRANCE TO THE CITY ABOVE WE CANNOT
SKRREEEEK
IT'S DONE ONE DRILLING HURRY UP
HURRY IT WILL ONLY STAY OPEN FOR A FEW SECONDS
IT'S BEEE REPRESSION I REPEAT YOU PUNISH THEY REPRESS BEEE
NOW WE MUST HAVE TO WAIT
IT'S BE ? WHERE ARE WE ?
SLAM
DON'T YOU FEEL IT ? WE'RE CLIMBING FASTER AND FASTER THE CITY IS FAR ABOVE US WE MUST BE PATIENT
WAIT WAIT IT'S STRANGE BUT BEAUTIFUL
I'VE NEVER SEEN A PLACE LIKE THIS WHERE OUR CITY WAS ONCE LIKE THIS
57

SNAP
SNAP
SNAP
AUGHOOK!


MY GOD! SOMETIME I WON'T BE ABLE TO TELL WHAT HAVE I DONE IT ALL HAPPENED SO FAST
ZIZZZZZ
"I KNOW YOU HAVE A HEALTHY SPIRIT EVEN THOUGH NOW YOU ARE SAD AND CAN'T FEAR WHAT IS IT THAT MAN'S EYES HAVE THAT ANGUISH COMMUNICATED BY MY EYES, POOR ONE? HEY WHAT WHAT'S IN MY HEAD, A VOICE SUDDENLY?
YOU MUST NOT BE AFRAID YOU CAN COME NOW I'VE BEEN WAITING FOR YOU FOR A LONG TIME SO THAT'S THE VOICE BUT HOW CAN IT BE?
"I AM TELEPATHIC I COMMUNICATE THIS WAY FOR THAT REASON I HAVE TO REACH HUMANS ONLY AGAIN."
"AND I HAVE TO MAKE SURE DELTA DOESN'T HEAR ANYTHING" DELTA? "DELTA IS THE COMPUTER HE WAS PROGRAMMED FOR MANY LIFETIMES TO EXHAUST MY MORTAL I AM THE CHARACTER OF THIS SUPER SUPERIOR FEMALE ROBOT"
THE PEOPLE ARE NOW THE MASTER" "AND THEN" "THAT WHAT HER ALL ME" WITH A SERIOUS NAME I AM RESPONSIBLE FOR ALL THIS"
"DELTA IS CERTAINLY THE MOST PERFECTED HUMANOID CREATION THE FIRST CENTURY HE'S BEEN SELECTED BRIGHT AND MORE INTELLIGENT THAN THE OTHER EVERY THING HE SAYS KNOWN MY BRAIN AND I ABSORBED A RELIANCE TOTALLY FROM SOME OF MY THOUGHTS"
BUT I'M NOW DEAD YET IT'S ALREADY TIME TO ANSWER YOU'LL KNOW THE ANSWER"
ZIZZZZZ
WHAT IS ALL THIS? THIS IS THE WORST ANGER OF THE PROGRAM DELTA FACED FROM THAT ENERGY I NEED TO ELIMINATE THESE ARE CAREFULLY SELECTED ROCKS I DON'T KNOW HOW THEY'RE CHOSEN
57

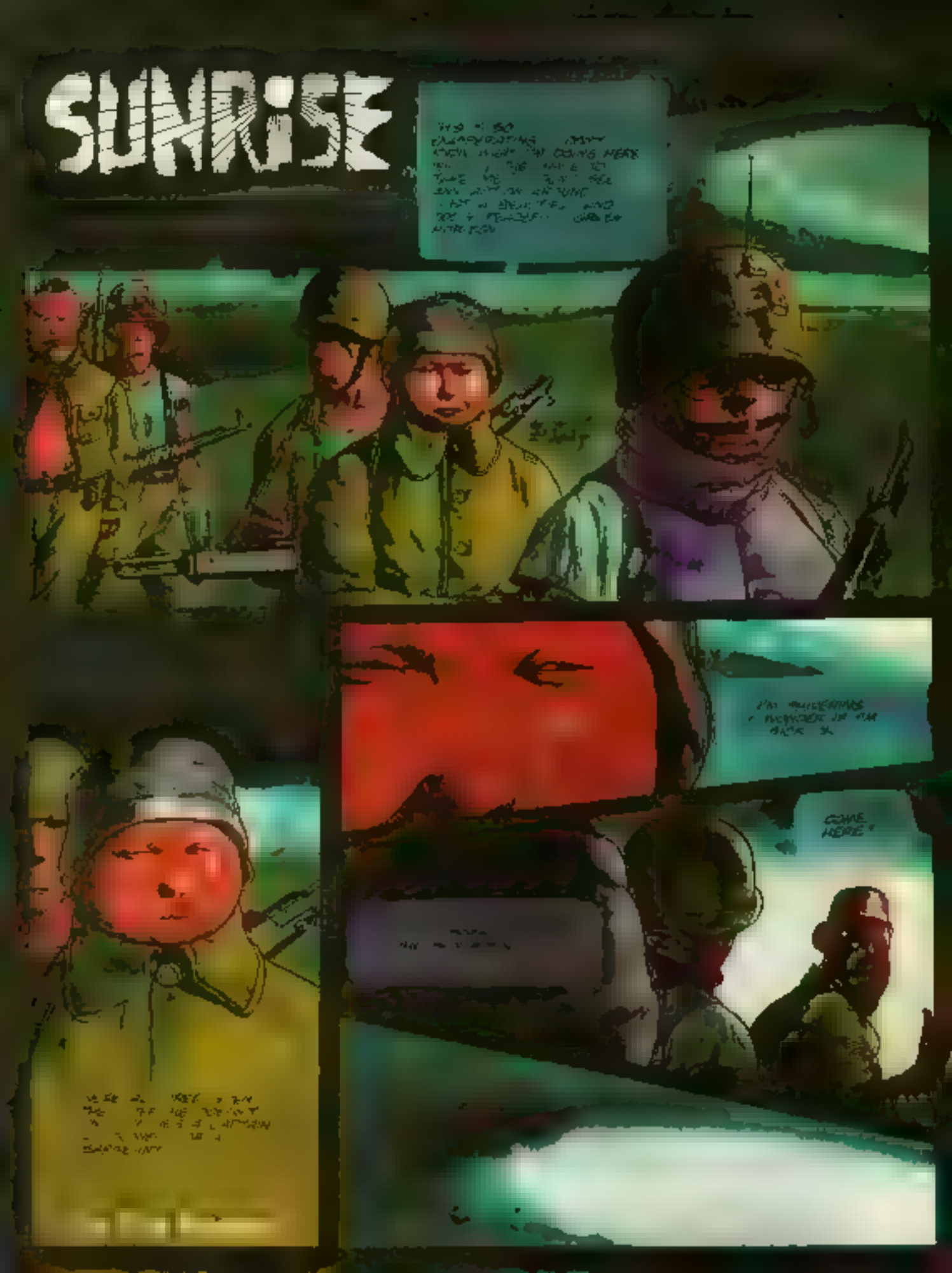


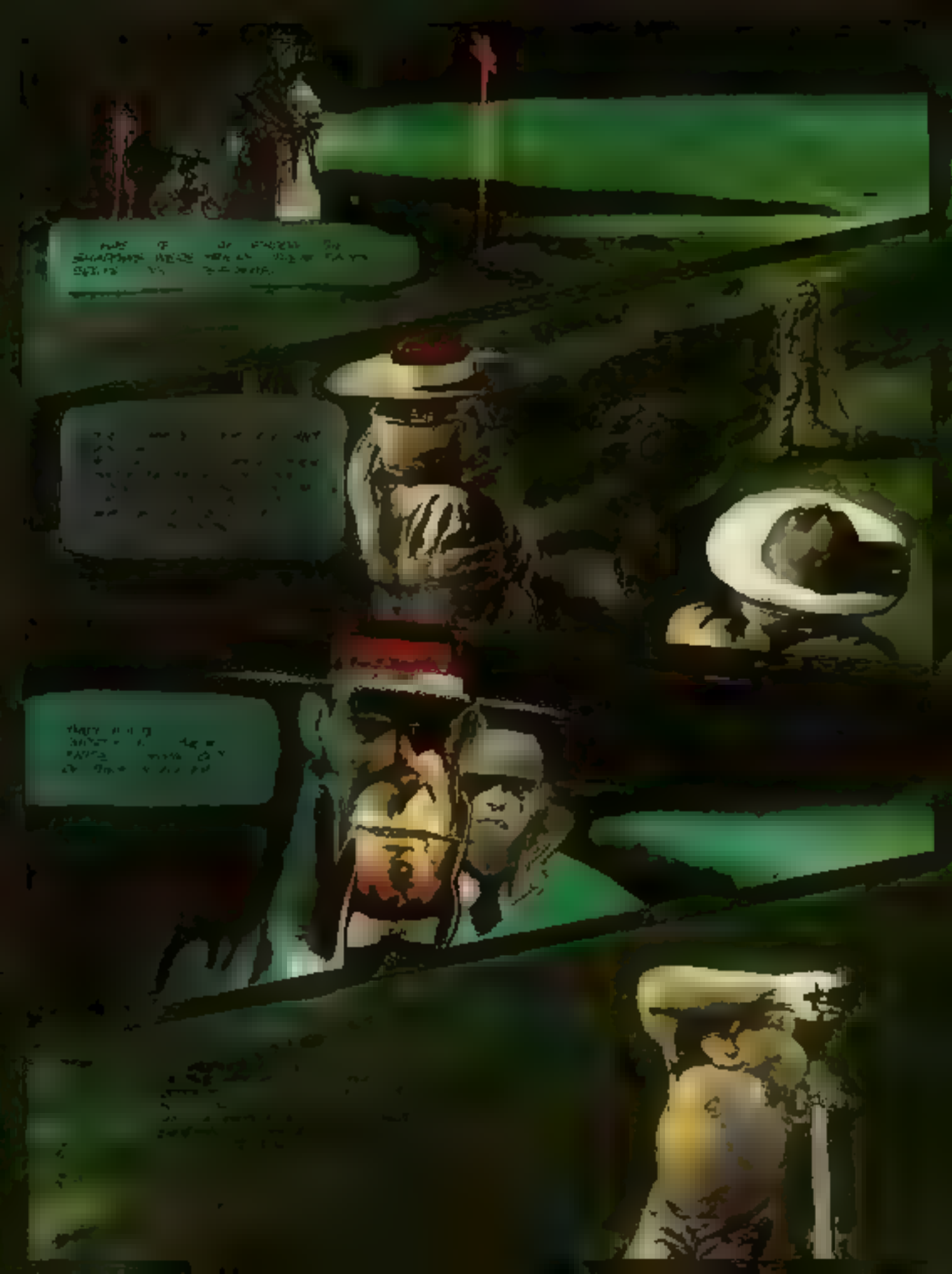

YOU REALLY DON'T KNOW? AFTER ALL THESE YEARS MEN HAVE FORGOTTEN? MEN MUST BE AWARE OF THIS. LOOK.
ZZZZZZZZZzz
BUT BUT I'VE SEEN THIS IN BOOKS
YES, IT'S THE UNIVERSE
WE LEFT MAN CENTURIES AGO AFTER THE GREAT DISASTER
65

Jim
OUTSIDE THE PROBLEM I KNOW WHO YOU ARE GIRL YOU SCARED ME NOT HANDSOME KNOWN BUT YOU HAVE A BEAUTIFUL TEETH BUT I'M INTERESTED IN WHAT'S UNDERNEATH
WHAT DO YOU MEAN DIDN'T UNDERSTAND PLEASE EXPLAIN
EVERYTHING IS GOING SMOOTHLY SINCE THE NEXT IS DONE JUST WHAT WANTED
PUT YOUR GUN DOWN AND DON'T TURN AROUND
HELL
THERE'S A COP BEHIND ME
PAM PAM!!!
HOW TO ME MIGHT SUCH
WHAT I CAN DO TO GIVE AS WHAT I'S FRIEND HERE
PUBLIC SHOW
THE FIRST ROUND IS IN MY FAVOR AND NOW IT'S BETWEEN YOU AND ME DARLYNE
TRRIH! TRRIHH! TRRIH!
WOULD YOU BE SO KIND AS TO LET'S I'M GOING YOUR WAY
AS YOU WISH, RICK
HE LOST HIS JOB IN A FIGHT WITH YOUR FATHER A BAD STORY AND HE'S TRYING TO GET EVEN WITH YOU
WHAT DID THAT GUY WANT FROM ME RICK?
IN THE BEAUTIFUL SUNSET EVENING HALTED BY THE SMOOTH RIDE IN RICK'S CAR DARLYNE IS FEELING A LOT BETTER
WELL IT'S ALL IN THE LIGHT

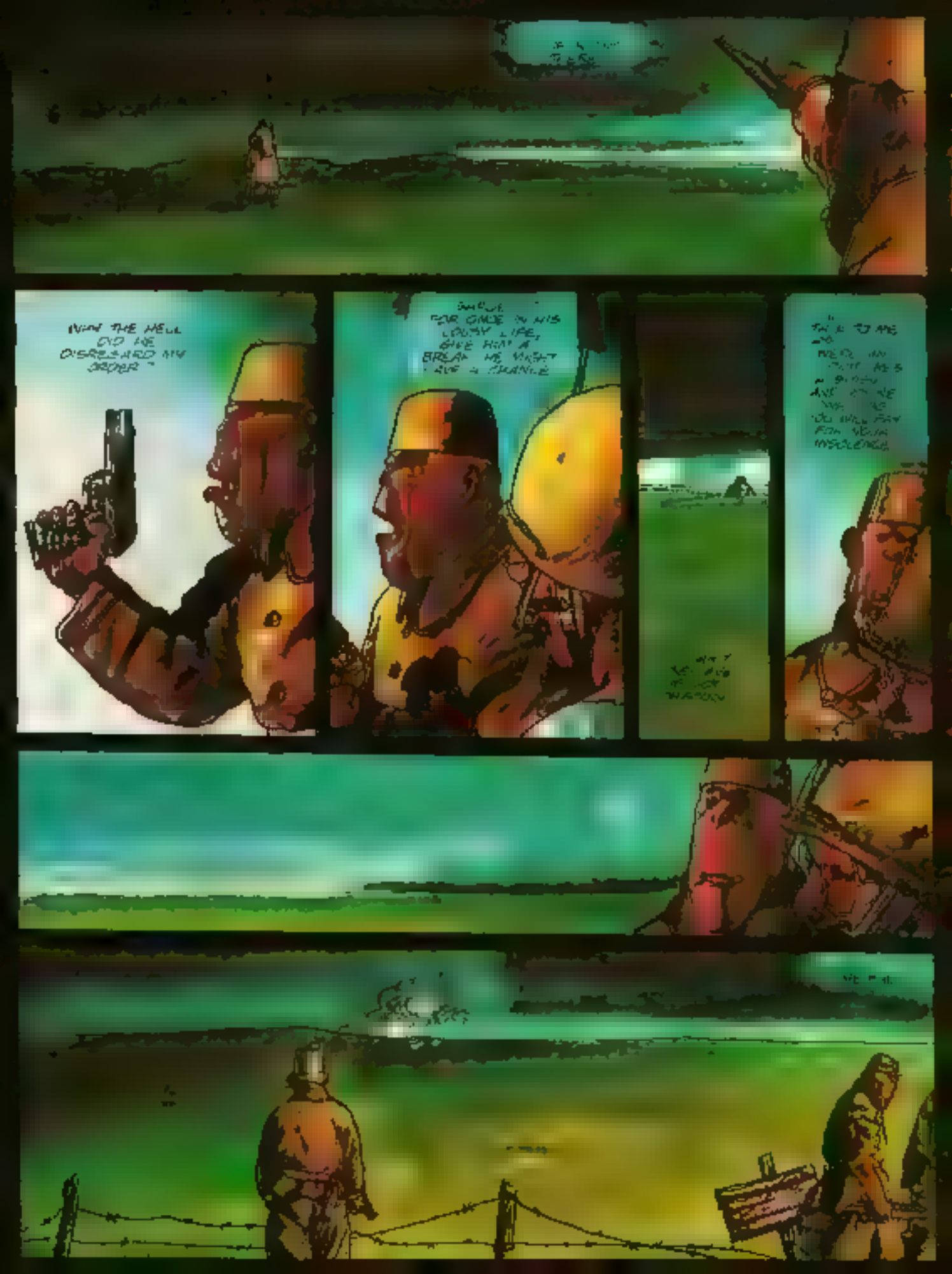
THE POLICE MUST BE VERY BADLY PAID
IT'S NOT A PALACE BUT IT'S SAFE
WELL, HERE'S TO THE HERO
ZIBLYNE YOU'RE ALWAYS RUN AWAY FROM ME BUT IF YOU ONLY KNEW
RICK DON'T RUN EVERYTHING
SIGH WE'RE SO DIFFERENT TRY TO UNDER STAND
OUTSIDE ON THE WINDOWSILL, THE SINISTER SHADE WATCHES THE TWO LOVERS.
MMM THEY'RE GOING INTO THE BEDROOM I'M GOING TO TELL TO TELL
DON'T KNOW HOW
WELL DON'T BE ANXIOUS WE'LL TRY EVERY-THING THAT'S ALL
RICK'S SERVICE LASTS JUST A FEW MONTHS
SHH' SHH'
CLOSE BY, IN THE THICK OF NIGHT, A MYSTERIOUS SHADOW OBSERVED THE SURROUNDING COUNTRYSIDE
MMMM MISS THE MOON EVEN WITH INFRA-RED VISION I'LL HAVE TO DO IT IN THE DAYTIME
THE TV SHOW IS OVER AND ZIBLYNE ISN'T BACK YET
OH RICK I NEVER WOULD HAVE THOUGHT
MY LOVE
9 O'CLOCK, AND NOT EVEN A PHONE CALL WHAT WORRIES ME IS THAT ONE CAN
I MUST EXACT THE HORROR FROM HERE!!

WELL THIS HOTEL ONLY HAS A SWIMMING POOL FOR GUESTS
THE WATER WOULD BE WONDERFUL IF SO REFRESHED IF ONLY IT WEREN'T SO WINDY THAT POLICEMAN JONES ME WHAT COULD BE DE FEIGHT ABOUT THIS AFTERN?
SARAH SIL DEY ON A PRIVATE BEACH AT HER BOY WAITING FOR HIM AND DIVORCE
AHH RICKY DARLING
NOT HERE RICKY SOMEBODY MIGHT SEE
WELL I'M GOING GROCERY SHOPPING MAYBE WHEN I COME BACK
ALL OF A SUDDEN RICHARD HAD FORGOTTEN ABOUT BETTY HOW COULD ?
MY GOD BOSSY YOU DRIVE SO FAST HERE I CAN'T BELIEVE WHAT SHE'S DOING
SHE MUST BE WORRIED YOU UNDERST DRIVE THE NTGEHOU
YEAH BUT THE TRUCK
ARE YOU LEFTY OR MUST I DRIVE MY TRUCK
BUT
ZIBLYNE AGENT BACK HOME ON ROOT.
BETTY PLEASE FORGIVE ME WENT OUT WITH
A COP WHOM I SUSPECT MURDERED YOUR FIANCÉE AND WHO COULD BE
MY BROTHER NO THOSE ARE ALL LIES LOVE ANN
DRING DR
OH SHIT BETTY IT'S H-P
LOOKS LIKE RIGHT AWAY ZYD
HELLO. ZIBLYNE? IT'S ME SHE WILL UP?? HELLO? HELLO?
WHAT?? COULD THAT STUPID ACCIDENT HAVE FRIGHTENED HER? NO SHE WOULDN'T EVEN SCREECHED LOOK AT MY ARM DON'T LIKE THIS

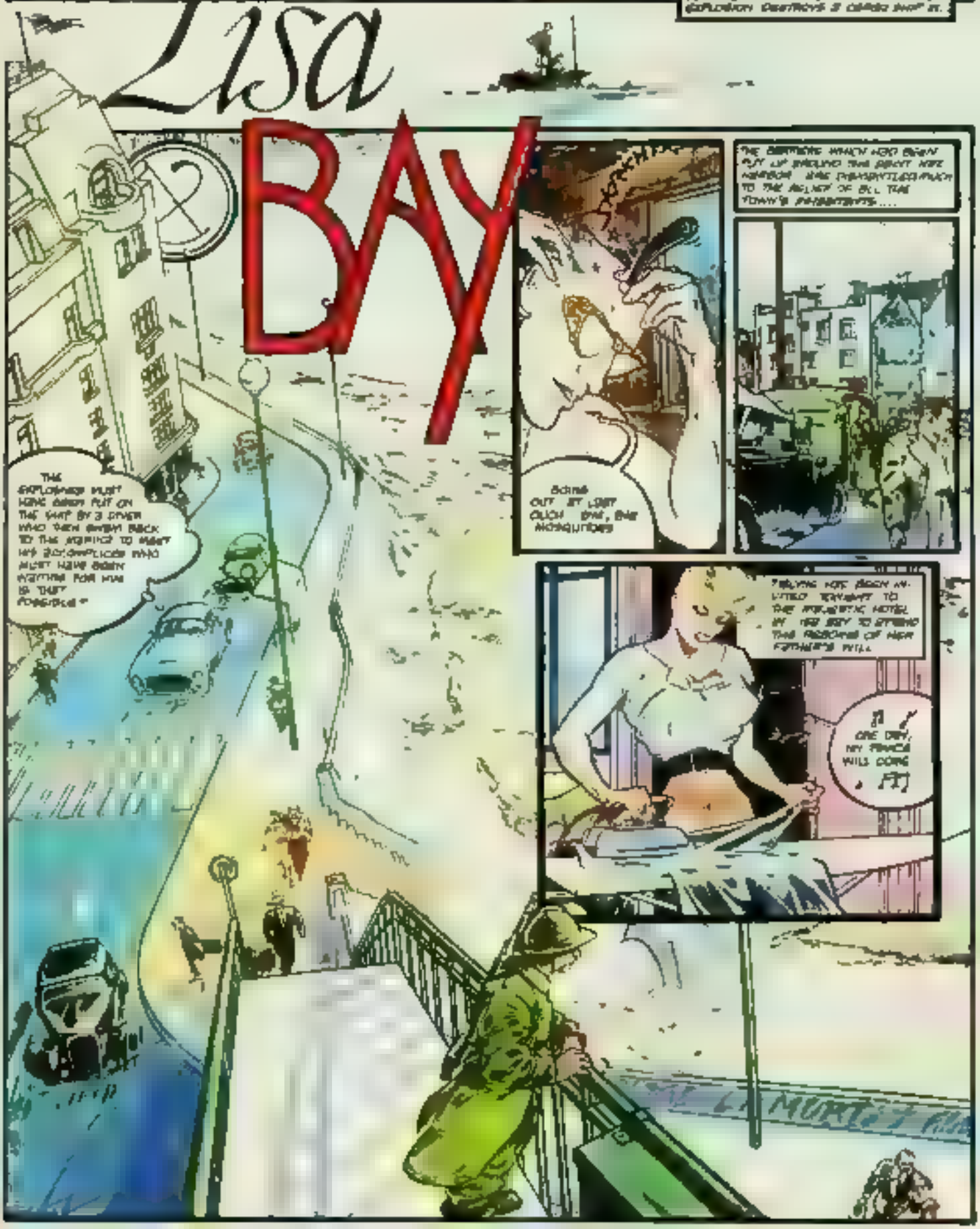

SUNRISE
COME HERE!



THEIR OWN
THEY COULDN'T
STOP!


WHAT THE HELL DID HE DISREGARD MY ORDER?
FOR ONCE IN HIS LOUSY LIFE, GIVE HIM A BREAK HE MIGHT HAVE A POINT.

Lisa BAY


ASTRONOMY BUDGET CUTS A HYPERACTIVE EXPLOSION DESTROYS A CARGO SHIP ET.
THE EARTHLING WHICH HAD BEEN PUT UP ORBITING THE GREAT RED NEBULA WAS DISMANTLED MUCH TO THE RELIEF OF ALL THE TOWN'S INHABITANTS....
SOMB OUT AT LAST OUCH BAH, BAH MOSQUITOES
THE EXPLOSIVES MUST HAVE BEEN PUT ON THE SHIP BY A DIVER WHO THEN SWAM BACK TO THE MARINA TO MEET HIS SCHOOLMATES WHO MUST HAVE BEEN WAITING FOR HIM IS THAT POSSIBLE?
BELVING HAS BEEN INVITED TONIGHT TO THE PRESTIGE HOTEL IN THE BAY TO ATTEND THE READING OF HER FATHER'S WILL
ONE DAY, MY FRIENDS WILL COME
LA MURTA'S AUTO

SIMPLE BUT ELEGANT, JUST RIGHT FOR TONIGHT

ZIBLINE TRIED TO OVERLOOK THE PAIN CAUSED BY HER HIGH HEELS

IT'S THE ONLY PAIR HOME THAT GOES WITH THE DRESS MIKE & TREASON

IN THE MEANTIME BETTY GOES TO THE CAT BUILDING TO MAKE HER REPORT TO COLONEL BRICHOT

I KNOW, BUT I'M SURE THAT THE S.L.F. HAS NO DANGER AMONG ITS MEMBERS, MY DEAR

BUT THE SAGACIOUS HAVE GONE ISN'T THAT RIGHT?

HOW CAN NOBODY WILL RECOGNIZE ME THE VILE SORCO. IN THIS GET UP

JUST RIGHT DELIGHTFUL EXCEPT FOR THE DRAFT MMM

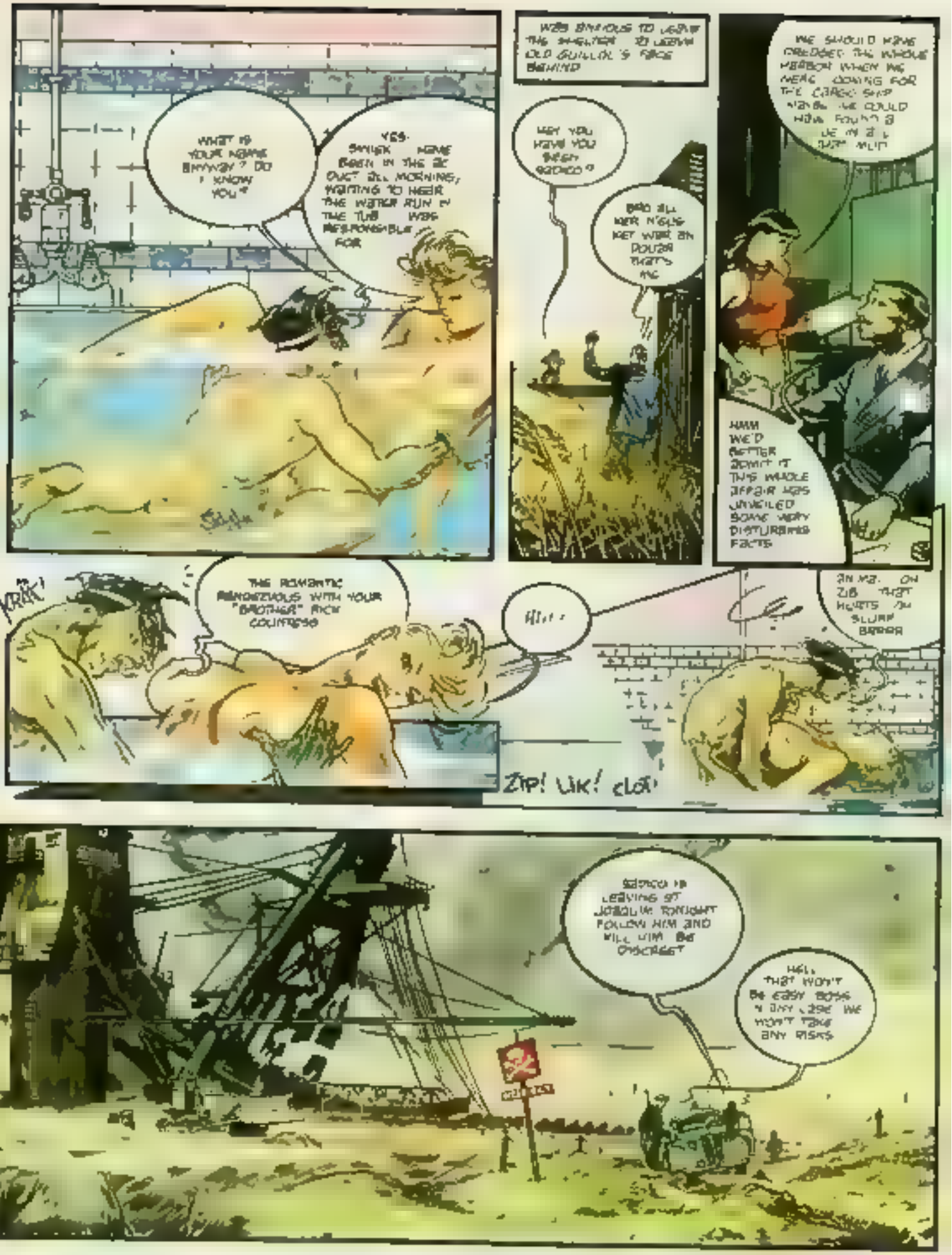
WHAT'S THAT?

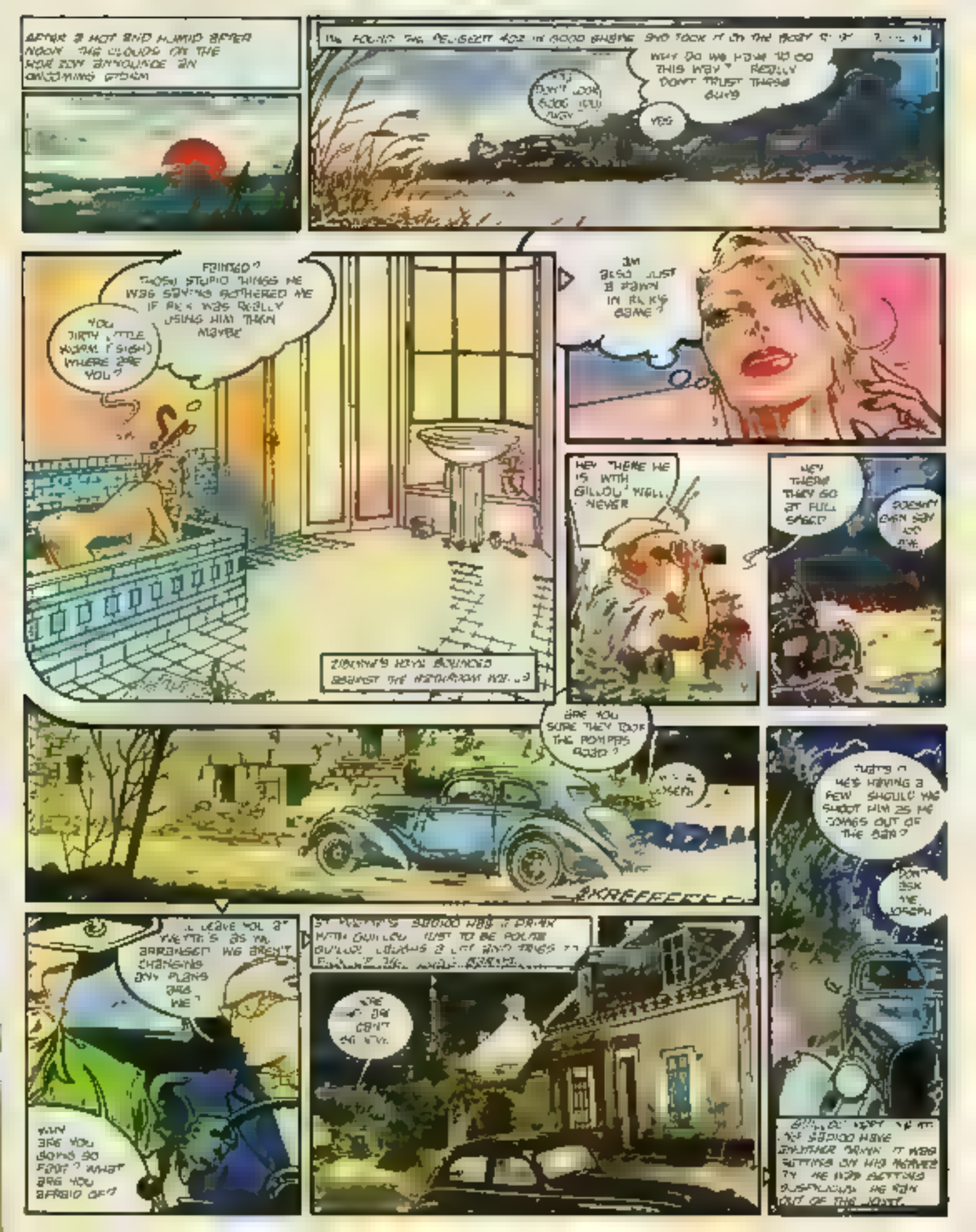
HELLO. COUNTESS ARE YOU ENJOYING YOUR BATH?

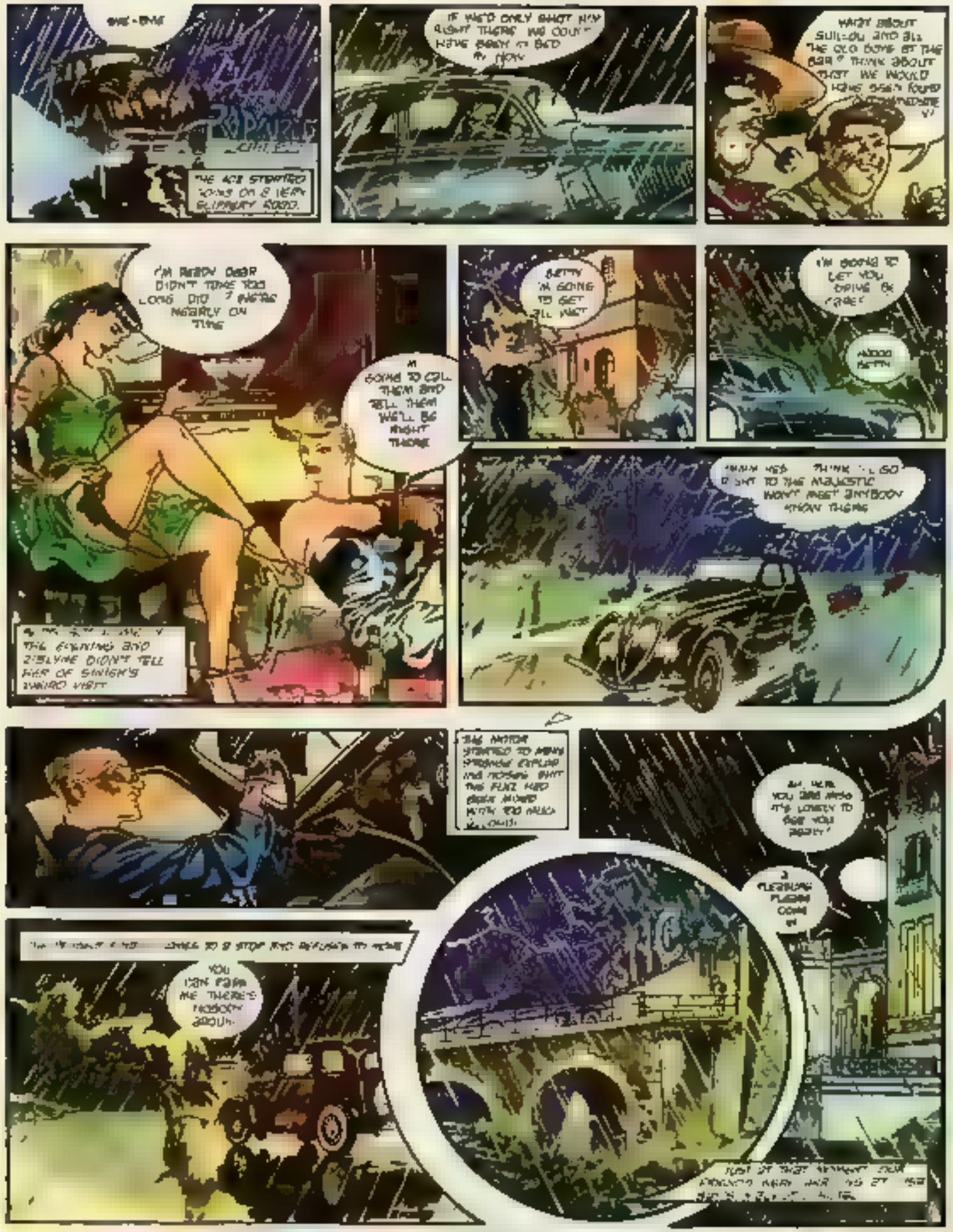
MMMM, NOW I'LL HAVE TO FIND SOME THING TO TALK ABOUT SINCE YOU'RE NOT EVEN A BIT SCARED

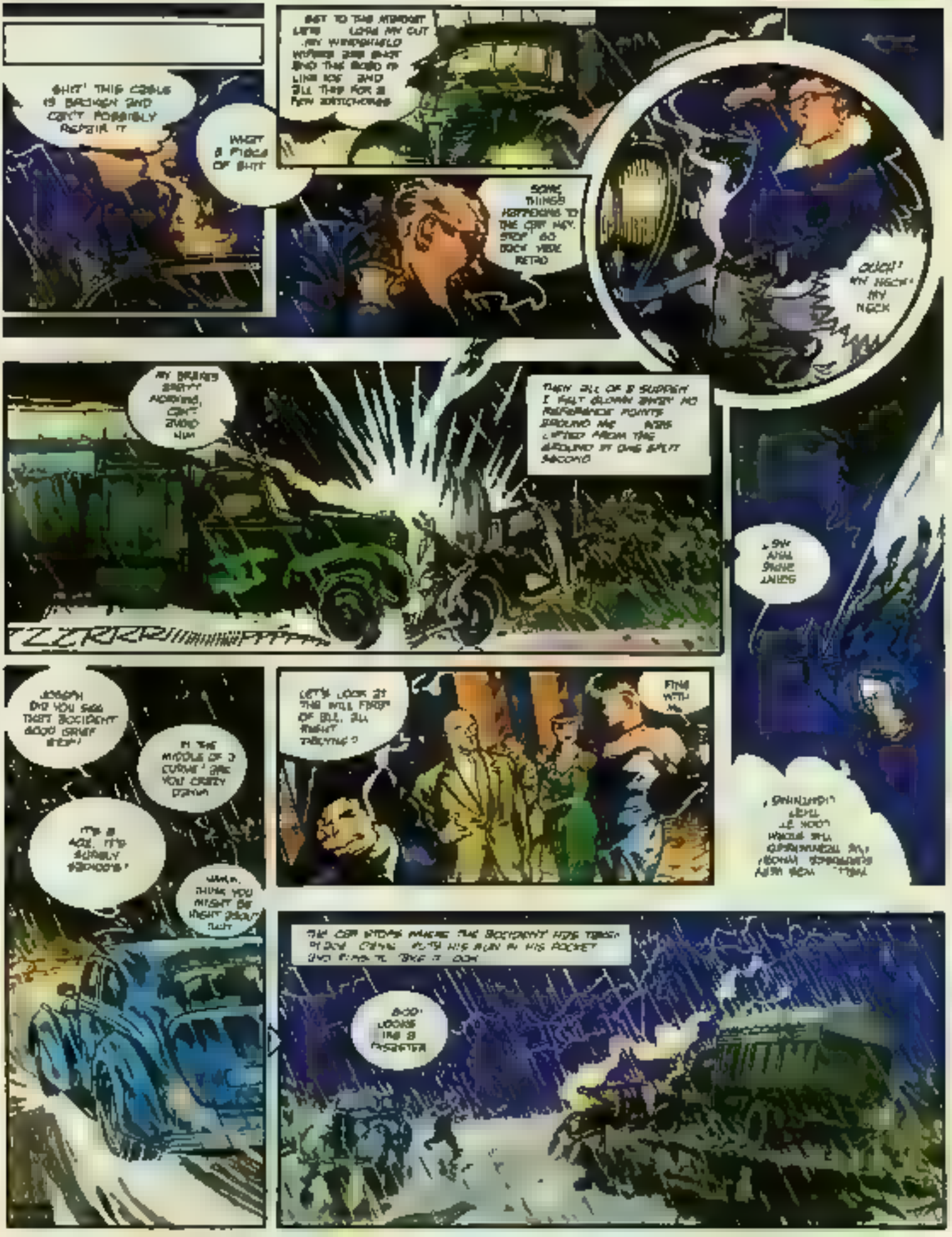
NO I'M JUST SURPRISED TO LOVE TO TALK TO YOU IF YOU'RE NOT TOO COMFU BUSY

THE WINE OF FRED BRED HAS BARELY FUNCTIONED FOR THE PAST THREE YEARS ONLY THE WINTER BACE PEOPLE STILL LIVE THERE ON THE 16TH OF AUGUST AN ELEVATOR THE ENGINEER STOPS BY THE WINE SAVIOUS KIN SOMETHING


WHAT IS YOUR NAME ANYWAY? DO I KNOW YOU?
YES. SWISH NAME BEEN IN THE AC DUCT ALL MORNING, WAITING TO HEAR THE WATER RUN IN THE TUB WAS RESPONSIBLE FOR
WAS ANXIOUS TO LEAVE THE SHELTER TO LEARN OLD GUILLOT'S FATE BEHIND
HEY YOU HAVE YOU SEEN SQUICO?
BAD ALL NER N'GUS KEY WERE IN POUZER THAT'S ME
WE SHOULD HAVE CHECKED THE WHOLE HARBOR WHEN WE WERE LOOKING FOR THE CARGO SHIP MAYBE WE COULD HAVE FOUND A DE M' L' JUST MUD
HMM WE'D BETTER ADMIT IT THIS WHOLE AFFAIR HAS UNVEILED SOME VERY DISTURBING FACTS
KRAK!
THE ROMANTIC RENDEZVOUS WITH YOUR "BROTHER" RICK COURTESY
HI!!!
AN MR. ON ZIS THAT HURTS ZU SLURP BARKER
ZIP! UK! CLOT!
SQUICO IS LEAVING AT JOSSOLIN TONIGHT FOLLOW HIM AND KILL HIM BE DISCREET
HEH, THAT WON'T BE EASY BOSS N ANY CASE WE WON'T TAKE ANY RISKS


AFTER A HOT AND HUMID AFTER NOON THE CLOUDS OR THE SKY ANNOUNCE AN INCOMING STORM
I'M FOUND THE RELIGHT KID IN GOOD SHAPE AND TOOK IT ON THE ROAD
WHY DO WE HAVE TO DO THIS WAY? REALLY DON'T TRUST THESE GUYS
DON'T LOOK GOOD YOU SAY
YES
FRIEND? THOSE STUPID THINGS HE WAS SAYING BOTHERED ME IF RICK WAS REALLY USING HIM THEN MAYBE
YOU DIRTY LITTLE RODENT (SIGH) WHERE ARE YOU?
I'M ALSO JUST A PAWN IN RICK'S GAME
HEY THERE HE IS WITH GILLOU' WELL NEVER
HEY THERE THEY GO AT FULL SPEED
DOESN'T EVEN SEE US
ZIGHAFA HAS BOUNCED AGAINST THE NEIGHBOR WALL
ARE YOU SURE THEY TOOK THE POMPES ROAD?
YEAH
SKREEEEE
I'LL LEAVE YOU AT WAYNE'S AS WE ARRANGED WE AREN'T CHANGING OUR PLANS BAS ME?
WHY ARE YOU GOING SO FAST? WHAT ARE YOU AFRAID OF?
AT WAYNE'S GARAGE HE'S DRINK WITH GILLOU JUST TO BE POLITE GILLOU LEAVES A LOT BAD THINGS
WE DON'T WANT
THERE'S HE HAVING A FEW SHOULD WE SHOOT HIM AS HE COMES OUT OF THE BAR?
DON'T ASK ME JOSEPH
GILLOU DIDN'T LIE AT ALL THE GARAGE HAVE SOMETHER DRINK IT WAS SETTING ON HIS MOTHER TV HE HAD NOTHING SUSPICIOUS SO RICK OUT OF THE HOUSE


SHE-BYE
THE ACE STARTED HOME ON A VERY SLIPPERY ROAD.
IF HE'D ONLY SHOT HIM RIGHT THERE HE COULD HAVE BEEN AS BAD AS NOW
WHAT ABOUT SULLY-OU AND ALL THE OLD BOYS AT THE BAR ? THINK ABOUT THAT WE WOULD HAVE BEEN FOUND
I'M READY DEAR DIDN'T TAKE YOU LONG DID ? WE'RE NEARLY ON TIME
I'M GOING TO CALL THEM AND TELL THEM WE'LL BE RIGHT THERE
THE EVENING AND ZELYNE DIDN'T TELL HER OF SINGH'S UNUSUAL VISIT
BETTY I'M GOING TO GET ALL WET
I'M GOING TO LET YOU DRIVE OK HONEY
AWOOO BETTY
I THINK WE'D BETTER GO RIGHT TO THE MAJESTIC WON'T MEET ANYBODY KNOWN THERE
THE DOCTOR STARTED TO MAKE SOMEONE EXPLAIN AND NOTHING BUT THE FUEL HAD BEEN MIXED WITH TOO MUCH
AH, HERE YOU ARE MISS IT'S LONELY TO BE YOU ALONE!
A FLEETING FIGURE COMES BY
YOU CAN'T FOOL ME THERE'S NOBODY AROUND.


SHIT! THIS CABLE IS BROKEN AND CAN'T POSSIBLY REPAIR IT
WHAT A PIECE OF SHIT
BET TO THE MECHANIC LETS LOOK MY CUT MY WINDSHIELD WIPERS ARE BAD AND THE BOLTS LOOSE AND ALL THIS FOR A FEW DOLLARS
SOME THINGS HAPPENING TO THE CAR HEY. STOP SO I CAN SEE RETRO
OUCH! MY NECK! MY NECK
MY BRAKES DON'T WORK, CAN'T AVOID HIM
THEN ALL OF A SUDDEN I FELT DOWN THERE NO REFERENCE POINTS AROUND ME WERE LIFTED FROM THE GROUND BY ONE SPLIT SECOND
ZZRRR
OH MY GOD SOMETHING
JOSEPH DID YOU SEE THAT ACCIDENT GOOD GRIEF STOP!
IN THE MIDDLE OF A CURVE! ARE YOU CRAZY DRIVER
IT'S A KID, HE'S SURELY SERIOUS!
UMM. THINK YOU MIGHT BE RIGHT ABOUT THAT
LET'S LOOK AT THE WILL FIRST OF ALL, ALL RIGHT TREVINO?
FINE WITH ME
THE CAR WORKS MAKING THE ACCIDENT HIDE TRACK OF HOW CRIMES PUTS HIS GUN IN HIS POCKET AND RUNS TO TAKE A LOOK
GOD! LOOKS LIKE A DISASTER

?
WHAT IN GOD'S NAME WOULD HAVE LURED TOM AND TIBURCE INTO OUR GARDEN AT THIS UNGODLY HOUR?
THAT'S NOT NICE
TIBURCE THE ONLY HOPE TO CHASE OF POLICE BOSNIAN FORTUNE WAS FINALLY GOING TO FIND OUT THE EXTENT OF HER INFLUENCE
WHY DO HOPE TO MIGHT BE ONE TO FIND OUT WHAT'S IN THIS BULL?
IN A LETTER YOUR FATHER WROTE ME HE TOLD ME TO HOPE YOU MIGHT 2 MONTH BEFORE BECOMING AT BOAT OF A TEST BUT HERE'S THE BOAT HAHA!
I AM IN AN OBLIGATION BUT BUT MY HONEST DESIRE BUT BUT WOULD BE TO HOPE YOU AN HONEST AND FAITHFUL WOMAN BUT BUT SO FIND AN HONEST JOB BARTER BANK ETC AND WILL SEE YOU BEGIN AT AN HONEST
WHAT IN THE HOPE?
AGH HA HA HA HA HA HA
BULP MME. DON'T KNOW WHAT HAPPENED YOUR FRIEND TIBURCE IS NOT WELL PLEASE HURRY
THIS THIS DOESN'T MEAN GOOD AT ABOUT MY WHOLE. HE WANTED TO BE FOR CHANGE THE SCENE ABOUT HOPING
TO BE CONTINUED ON PAGE 45

BANG!
BANG!
BANG!

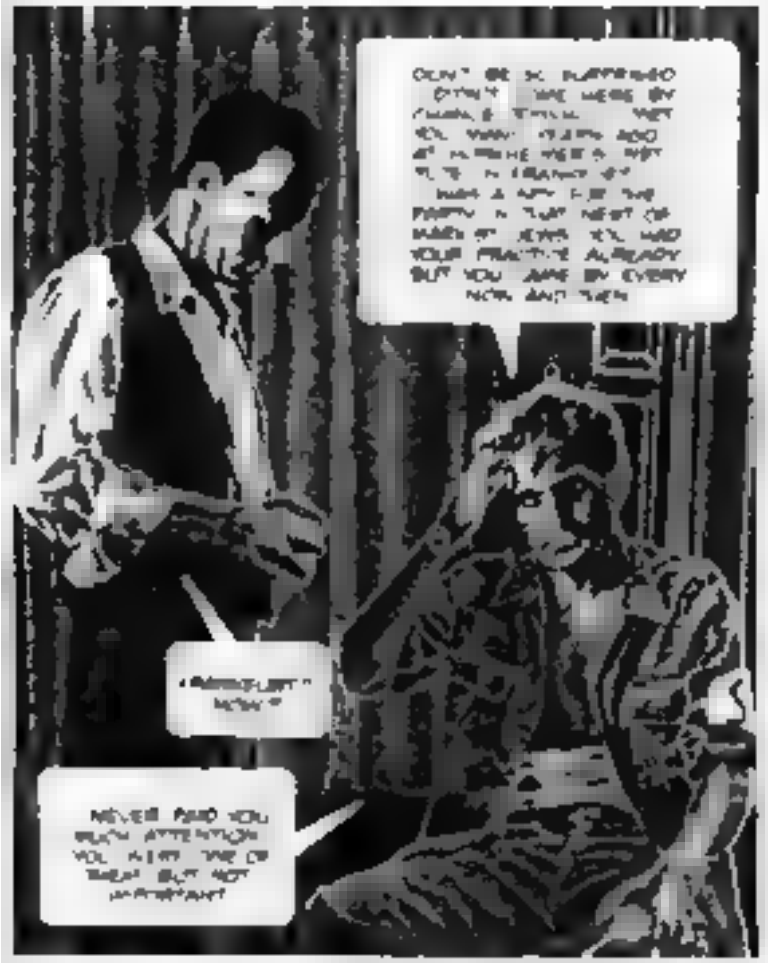
ON SATURDAY JULY 14 1934 ADOLF HITLER AT THE HEAD OF HIS SPECIAL SS UNITS BEGAN ARRESTING ALL THE SA (STURM ABEILUNGEN) COMMANDERS WHO WERE ALL LATER PUT TO DEATH INCLUDING ROHM THE FUHRER'S FRIEND AND MAIN ADVISOR. THE DESTRUCTION OF THE SA COMMANDERS WAS THE PRICE HITLER HAD TO PAY IN ORDER TO CONVINCE THE ARMY TO ACCEPT HIM AS A SUCCESSOR TO HINDENBURG. AND THUS THE NEW HEAD OF THE GERMAN STATE. THE NIGHT DURING WHICH THESE GANGSTERS IN UNIFORM FOUGHT EACH OTHER FOR POWER BECAME KNOWN AS "THE NIGHT OF THE LONG KNIVES."

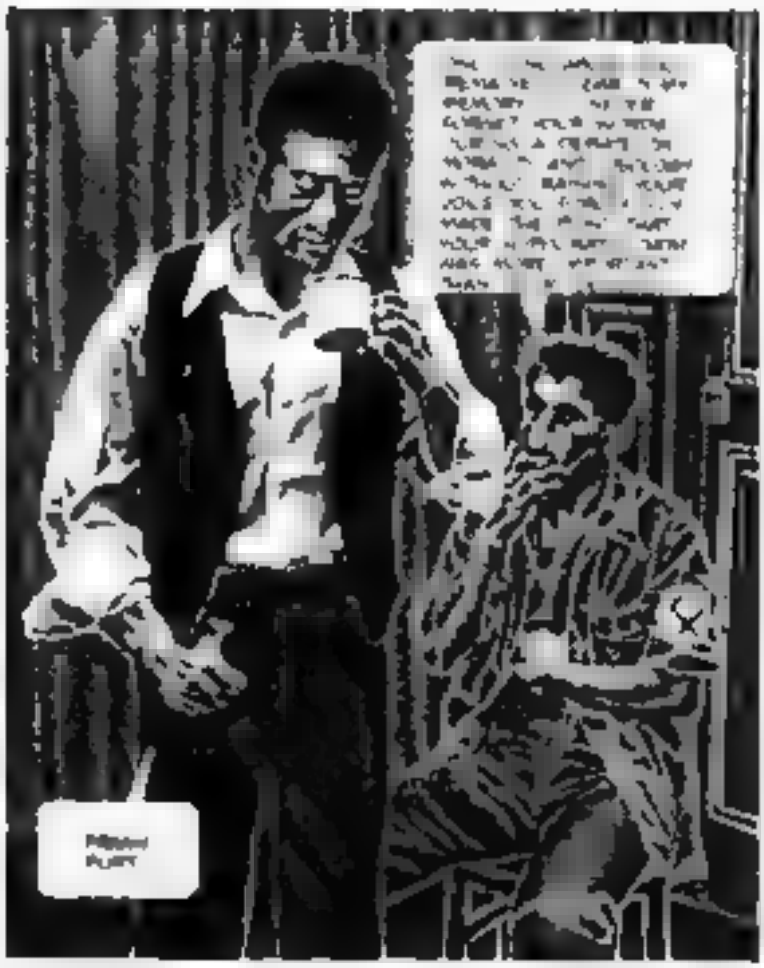
Berlin at Dawn

STAY BACK
GET YOUR STUFF READY
I'M WOUNDED
YOUR UNIFORM IF YOU'RE AN SA YOU COULD GO TO
SHUT UP
IF I COULD HAVE GONE ELSEWHERE I WOULD HAVE
TWO BULLETS CLOSE TO YOUR VITAL ORGANS BUT IT'S NOT SERIOUS ONE OF THEM IS STILL INSIDE CAN'T DO ANYTHING HERE WITHOUT THE PROPER MEDICATION GANGRENE WILL SET IN AND YOU WILL DIE IN JUST A FEW HOURS

HAD TO GO! ONE OF MY COMRADES WAS IN A TIGHT SPOT DIDN'T HAVE TIME TO PUT ON MY UNIFORM OR MY BOOTS
THAT'S HIM!
THAT'S HIM!
WAIT!
COMMUNIST BASTARDS
BANG!
BANG!
BANG!
BANG!
BUT BUT THOSE PAPERS ARE AUTHENTIC THESE TWO ARE LUSH 95
THEN IT'S TRUE
WE GOT TO HIDE IT'S MY ONLY CHANCE
HE'S VERY LUCKY THINK

THEY SAY THAT THE ARMY DOESN'T LIKE ROHM'S OPPORTUNISM NOW THAT TEN SHOTS OF THE BLOOD HOWEVER THEY SEEM TO THINK HIMMLER AND HIS SS ARE DIFFERENT. WE'RE ALL WAITING TO SEE WHAT THE RESULT OF THIS FIGHT IS AS FAR AS CAN SEE
NO! THE FUHRER CANNOT ABANDON US. WE DID EVERYTHING FOR HIM FOR GERMANY. WE GAVE HIM ALL HIS POWER!
POWER... IT'S ALL IN THE HANDS OF THE BANKERS AND THE PRUSSIAN LAND OWNERS. THE SA'S DID A GOOD JOB. BUT NOW
YOU COMMUNIST SHIT!
SHUT UP. I'M GOING TO TEACH YOU HOW
SHUT! IF YOU WISH TO KILL ME, LIKE MY SON
SHUT YOUR MOUTH!
HOPE YOU HAVEN'T CHANGED TOO MUCH WITH TIME OR EXILE?

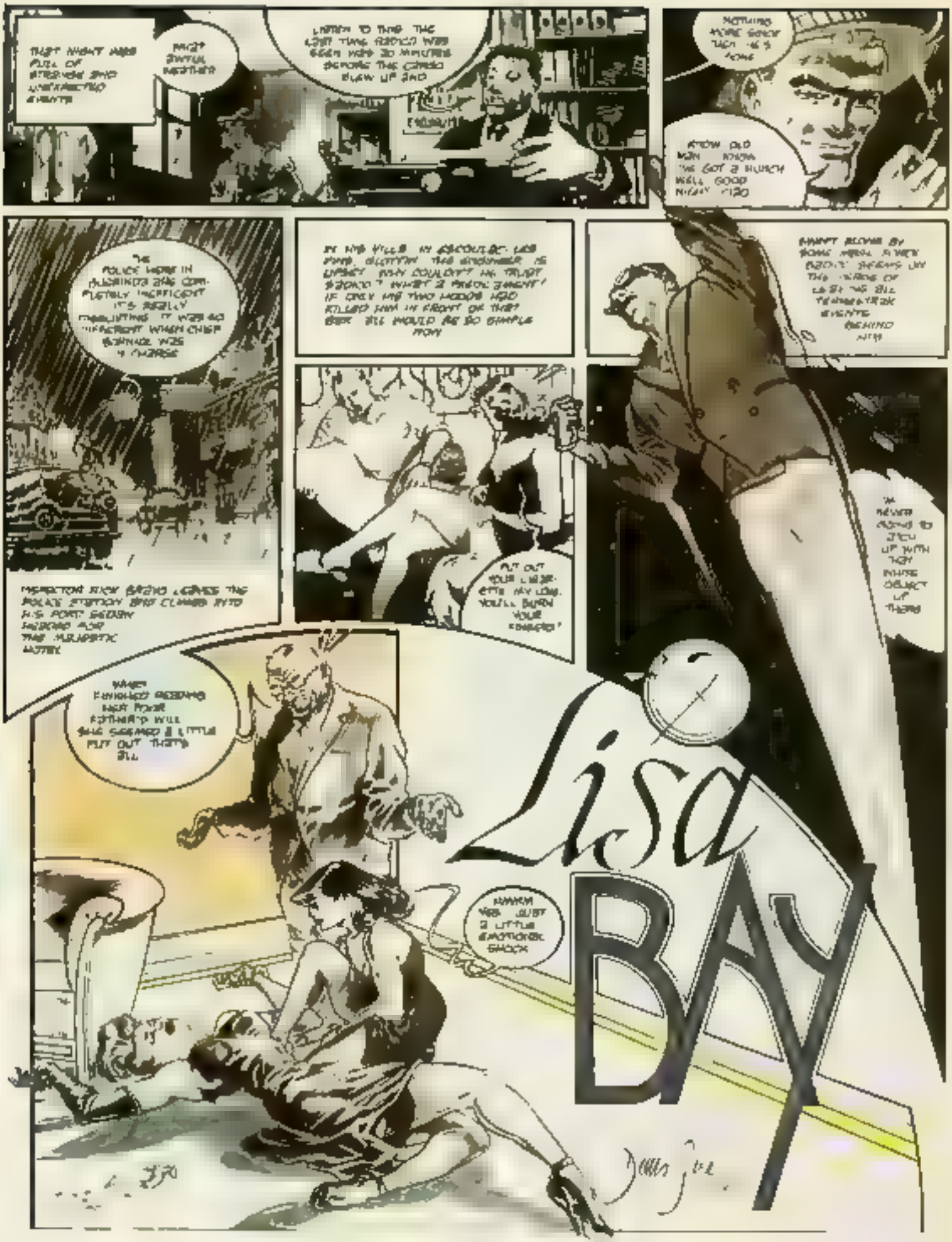




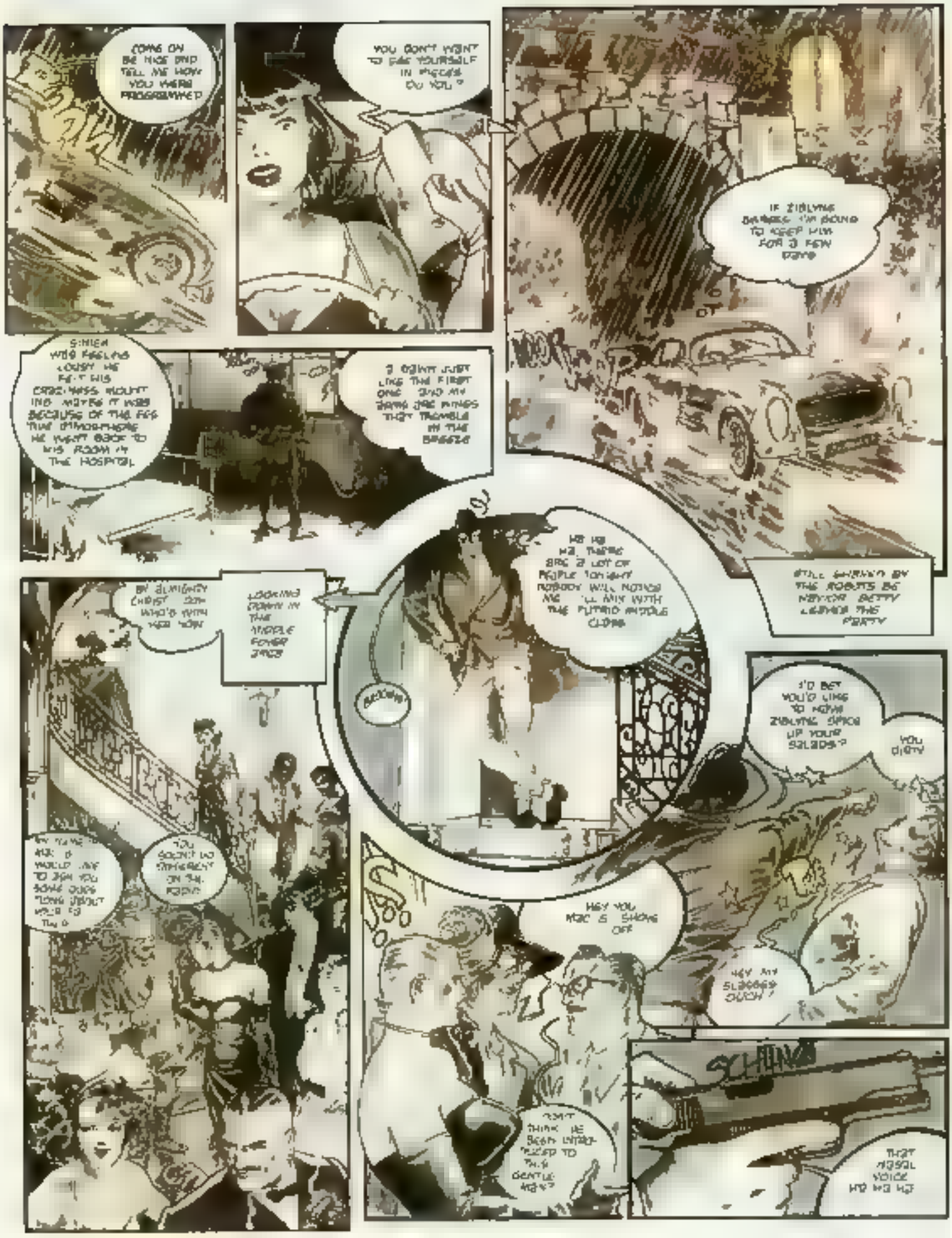
NEVER LOST TRACK OF YOU ARE YOU KIDDING?
BANG
BANG!
WAIT! YES YES YOUR COMRADES ARE POLITELY TRYING TO COME TO SOME AGREEMENT WITH THESE PURSUERS USING THE TACTICS THAT HAVE MADE THEM FAMOUS WORK FRANKLY THAT WAS AGES AGO
THESE TIMES PERMIT NO IDEALISM BY FORGETTING THOSE BIG WORDS AND STAYING ON THE RIGHT SIDE ONE CAN KEEP EVERYTHING EVERYTHING YOU CAN BUY THAT IS BUT EVEN SO THINGS ARE DIFFICULT YOU CAME AT A BAD MOMENT I'M GETTING READY TO LEAVE THIS HOUSE
THE NAZIS HAVE FORBIDDEN ME TO PRACTICE IN THIS SECTION OF TOWN IF I'D'VE DONE THIS BEFORE MY WIFE WOULDN'T HAVE LEFT ME NOBLE DJAN CAN'T PAY FOR EVEN THE TINIEST OF BILLS AND NOW YOU COME RUN IN HAND AND ASK ME TO RISK MY LIFE TO SAVE YOURS
I'M JUST A WOUNDED MAN WHO NEEDS YOUR MEDICAL HELP REMEMBER YOUR HYPOCRATIC OATH
MY OATH

NO!

BANG?


THAT NIGHT WAS FULL OF STRANGE AND UNEXPECTED EVENTS
NIGHT SWIMS, NEITHER
LISTEN TO THIS. THE LAST THING ABDUL WAS SEEN WAS 30 MINUTES BEFORE THE CAMERA BLEW UP AND
NOTHING MORE SINCE THEN. HE'S GONE
KNOW OLD MAN KNOW. WE GOT A MUNCH WELL GOOD NIGHT MAN
THE POLICE WERE IN AGREEMENT THAT THE COMPLETELY INEFFICIENT IT'S REALLY EMBARRASSING. IT WAS AN INCIDENT WHEN CHIEF BERNARD WAS A FAVORITE
IF ONLY THE TWO HEADS HAD KILLED HIM IN FRONT OF THEIR EYES IT WOULD BE SO SIMPLE NOW
SUDDENLY BLOWN BY SOME HIGH POWER AGENTS SPEAKS ON THE SIDE OF LA ST. VIC TEMPERATURE EVENTS BEHIND HIM
PUT OUT YOUR LIGHT. IT'S MY LOVE. YOU'LL BURN YOUR FINGERS!
I'M NEVER GOING TO STICK UP WITH THIS KIND OBJECT UP THERE
INSPECTOR RICK BACHO LEAVES THE POLICE STATION AND CLIMBS INTO HIS PORT SAILOR SAILBOAT AND THE MAJESTIC HOTEL
WHAT? I WISHED BECAUSE HER FACE FATHER'S WILL SHE SEEMED A LITTLE PUT OUT THAT'S ALL
HMMM YES. JUST A LITTLE EMOTIONAL SHOCK
Lisa
BAY

IT'S ATOMIC JUICE! THE ROBOT DRINKS BETTY AND STARTS DANCING BY HIMSELF!
OUCH HOW DID YOU GET HERE?
ZIBLYNE WHERE HAS OUR LOVE GONE? WHY ARE YOU AVOIDING ME? IS IT YOUR FRIEND?
CAN'T HELP YOU RICK
ZIBLYNE DIDN'T EVEN WANT TO LOOK AT RICK SHE WAS SUDDENLY AFRAID
IF YOU WANT ME TO BE NICE TO YOU, YOU MUST BE NICE TO ME
DON'T BE NERVOUS. I'M DOING THIS FOR YOU.
YES, THIS IS "CHAMPAGNE"
IT'S HOW DRINKS THE DIRECTS MORE BUBBLY
MUST DRINK THIS IT WILL SAVE ME FROM A CERTAIN DEATH
AND SPACO, VERY SERIOUSLY DRINKS DOWN A BOTTLE OF THE BEST CHAMPAGNE
BETTY DECIDES TO HIDE THE ROBOT IMMEDIATELY, HOPING NO ONE WILL FIND OUT
WHAT MISERABLE IT'S CERTAINLY A GOOD IDEA
OH RICK IF I WAS LOVE BACK BEFORE AT LEAST MY CONSCIENCE WAS IN PEACE
DON'T FORGET TO WARN ZIBLYNE
YEA. NOTOW


COME ON BE NICE AND TELL ME HOW YOU WERE REPROGRAMMED
YOU DON'T WANT TO END UP IN PIECES DO YOU?
IF ZIBLYNE BARNES I'M BOUND TO KEEP HIM FOR A FEW DAYS
SINCE WE'RE FEELING LOOSE WE PUT THE CROSSBOW MOUNTING WATERS IT WAS BECAUSE OF THE ELECTRIC ATMOSPHERE WE WENT BACK TO HIS ROOM AT THE HOSPITAL
I DIDN'T JUST LIKE THE FIRST ONE AND MY BRAIN CIRCUITS TIGHT TROUBLE IN THE BREEZE
STILL SHAKEN BY THE ROBOTS BE NERVOUS BETTY LEAVES THE PARTY
HE HE HE THERE ARE A LOT OF PEOPLE TONIGHT NOBODY WILL NOTICE ME I'LL MIX WITH THE FLUFFED MIDDLE CLASS
BY ALMIGHTY CHRIST DOM WHO'S WITH HER NOW
LOOKING DOWN IN THE MIDDLE POWER SPACE
YOU DIRTY
I'D BET YOU'D LIKE TO HAVE ZIBLYNE SPACE UP YOUR SLEEVE?
HEY YOU MAC IS SHOWING OFF
HEY MY SLEEVES OUCH!
YOU SOCKET NO STRENGTH IN THE ARMS
I'D LIKE TO WOULD LIKE TO ASK YOU SOME QUICK THING ABOUT WHERE TO THE
DON'T THINK HE BEEN UNDERPLUGGED TO THE GENTLE MEN?
SCHLING
THAT NASAL VOICE HE HE HE

YOUR STUPID ITS BATTERIES YOU, SERVICO DO NOT RESIST ME OR WILL BLOOD DIRTY WORM
NO RICK (HOLDEN HIS) HOME BOY
STILL RIGHT THERE
SERVICO YOU'RE BECOMING A NUISANCE
YOU KNOW EXACTLY WHAT HAPPENED BEFORE
PAW!
PSEUDIDIGITOS
WHY ISN'T HE SHOOTING AT ME? WELL I WON'T STICK AROUND TO FIND OUT. TIME TO TAKE THE QUICKEST WAY OUT
THE GARDEN IS FULL OF SECURITY PEOPLE THE ONLY WAY OUT IS THROUGH THE CANAL
AHHH
SHEW FLOW OUT THE DC
JUMPED JUST IN TIME THE ROOF AND THE HOUSE OF THE GUARD COVERED MY FLIGHT
OH! BE HOME IS FOR TALKS. SIBLYNE IT'S ALL YOUR FAULT
HE MUST HAVE FLOWN AWAY
THE HORDE IS ENCOUNTERING RESISTANCE
RICK SPARED SERVICO BECAUSE OF HIS EVER BETTY TALENT HAVE DONE BETTER HERO AND BEEN HERE
I AM THE GUARD. WE'RE GOING TO SHOOT THE PILOT

TO BE CONTINUED ON PAGE 108

by Miguel Angel Prado

Summer in the City

YOU CAN'T GO THROUGH LIFE VENTING YOUR AGGRESSION ON THOSE WHO HURT YOU, TURN TO, AND EXPECT ALL
STOP IT, ANNA. ALL IN A NIGHT'S WORK FOR A PIX. IT'S JUST AN IN-SECT. WOMAN, I'LL GET YOU A NEW ONE
AND WHAT MORE, IT WAS REALLY FRIGHTENING TO JUST BE YOU ARE RIGHT NOW
IS THAT RIGHT? AND WHAT ARE YOU GOING TO DO? SCOLD ME? BEING SOMEWHAT LIKE IS NOT THAT DIFFICULT. ALL YOU NEED IS A MODICUM OF SELF CONTROL
SELF CONTROL
YOU EXERCISE YOUR JAWS AND DON'T BE A PAIN IN THE ASS. I'M GOING OUT TO SNATCH A BREATH OF FRESH AIR
BUT I'M RIGHT. SHOULD TRY TO HOLD BACK. I JUST GET REALLY BITCHY WHEN IT'S THIS HOT. THIS EVADER IS A PIECE OF SHIT. IT'S SO SLOW. HUMAN. WHAT'S THAT?
STOP! SELF CONTROL, JULIAN. SELF CONTROL!
SELF CONTROL. SELF CONTROL CAN'T RESIST SELF CONTROL. HELP
EVEN WHILE IT IT WASN'T EASY, BUT I KEPT MY COOL. DON'T FEEL SO BAD. NOW I'VE GOT TO TELL ANNA ABOUT THIS. SHE GOING TO SHOW THAT LIGHTWEIGHT MORAL HIT 'EM TOUGH AS TO IT

SELF-CONTROL SELF-CONTROL SELF-CONTROL
DON'T LOOK AT HIM, JULIAN
SELF CONTROL SELF-CONTROL BE SHIT JULIAN RESIST THE WORST IS OVER
AGAIN ANOTHER OBSTACLE OVERCOME
ONLY A JUNTA LIKE MY COULD THINK OF GOING OUT AT THIS TIME OF DAY TO ... ENJOY A BREATH OF FRESH AIR ... I'LL SAY HEY A WATER FOUNTAIN WATER
YUCK IT'S HOT AND IT TASTES LIKE CHLORINE
AND WHAT ARE YOU STARING AT, YOU EXOTIC PIGEON?

"U WRING YOUR SELF CONTROL JULIAN DONT RUIN EVERY THING NOW SELF CONTROL IT'S "ADDICTED AT ME THE BITCH SELF CONTROL"
LEAVE THEM ALONE JULIAN THEY WILL BE YOUR RUINATION FEEL SO ANGRY AND TO THINK COULD BE HAVING A GREAT, PEACEFUL TIME AT HOME
GUT
GUT
SELF CONTROL SELF CONTROL IT GETS HOTTER WITH EVERY BLOCK A CAT AND WITH THE WAY FEEL NOW SELF CONTROL SELF CONTROL
SELF CONTROL GOD NOW ONE LAST TIME TO MAKE A BIGGER EFFORT SELF TIME
THIS SELF CONTROL JULIE IS WRONG WE MORE AND MORE TELEVISION I LOVE TO INTERVIEW THIS BACK IF FEATHERS TO MY SHOES THEN WHAT A RELIEF FIVE AND TO KEEP MOVING
LIKE FEEL SICK MUCH AMY GOTTEN SUNSTROKE SELF CONTROL SHOULD GO HOME SELF CONTROL IS UNIVERSAL

I'M ALREADY
SELF CONTROL
AAAAHHGHHH

...Cour
TOUJOURS
ALL OF A SUDDEN, THE RAIN STOPPED
PAW
ONLY THE STORM YOU'RE HEARING THINGS, MY DEAR!
WAS THAT A SHOT?
HEY, YOU PEOPLE... YOU CAN'T STAY THERE!
SUFFERING FROM INSOMNIA, SLOTTIN, THE ENGINEER, GOES INTO HIS OFFICE. THERE HE FINDS HIS TWO HOODS WHO WERE WAITING FOR THEIR PAY.
I THINK IT WAS SOMEONE NEAR YOU, RICK... GOOD WORK... HAVE YOU SEEN SIDICO?
WHO, ME?
WHEN SOO, THEY LEFT! WHAT A NIGHT! THAT JOB WASN'T RIGHT FOR THEM. SIDICO HAS FRIENDS EVERYWHERE... AHAAAAAA!
SIDICO IS CARRIED AWAY BY STRONG CURRENTS TO THE ENTRANCE OF THE OLD FISHING HARBOR OF LISA BAY.
IN THE MAGNETIC ROOMS, ALL ASSAWD FORGOTTEN
WELL! SIDICO PUT ON A GREAT SCENE JUST NOW! WHAT THE HELL DO THESE PEOPLE THINK OF ME?

LISA ROY, SOUTH EAST OF MR. BURON STOPS HIS CAR AND GETS OUT.
NOTHING! NOBODY! WELL, I SWEAR I SAW SOMEONE!
WHILE DRIVING AWAY, MR. BURON KEEPS THINKING ABOUT SOMETHING HE SAW LYING ON THE ROAD.
RICK BRAVO HAD STUNNED ME! I FELT REALLY HUMILIATED, AS IF I'D JUST BEEN BEATEN UP!
YES, MY FRIEND... ZIBLYNE IS A WOMAN! I FOUND THAT OUT DURING THAT STRANGE NIGHT OF BLASUST NEW.
LOOK, THAT'S MAC G., THE FOREIGN JOURNALIST
AS SOON AS THE NEWS BROKE, ZIBLYNE WAS DRAGGED OFF TO THE DANCE CLUB, THE CHAO.
AND THEY DANCED TO THE RHYTHM OF JOE RAMIREZ AND HIS BAND
RICK BRAVO EXTENDS HIS INVESTIGATION TO THE CITY OF LISA ROY.
NOTHING STRANGE, CHIEF. JUST SOME DRUNKS COMING OUT OF THE MAJESTIC.
AND NOBODY ELSE, YOU'RE QUITE SURE?
BARRIERS ARE ERECTED ALL AROUND THE CITY. THE INVESTIGATION LASTS THE PRESCRIBED TIME, AND LEADS TO NOTHING.
I WONDER WHAT HAPPENED TO HIS PROGRAM. I'VE GOT TO FIND OUT.
I HOPE YOU'LL LIKE IT HERE!
BETTY HAD GOTTEN HOME SAFELY.
BETTY TAKES A HOT SHOWER AND PROCEEDS ON TO HER ROOM.

I'M SURE I SAW 2 BUM LYING THERE DRUNK, AS USUAL!
DRESSED ALL IN YELLOW AND BLUE? THAT'S STRANGE!

ISOTOPO JUMPS OFF THE CAR IN THE NEIGHBORHOOD OF PERI-QUIET.

YOU'RE A WONDERFUL DANCER, BUT ISN'T IT HOT IN HERE?
WOW! I REALLY FEEL LIKE GOING TO THE BEACH!
LIEUTENANT UBROSUF VERY POLITELY OFFERED TO TAKE ZIBLYNE TO THE BEACH.
ZIBLYNE IS DELIGHTED TO MEET ONE OF BETTY'S COLLEAGUES..

SIGH.. YOUR HORSES SLEEP. THAT'S WHAT YOU DO BEST!
I SPRING AT THE HOSPITAL, HAVING TAKEN THE DIRECT ROUTE ACROSS THE ROOFTOPS.

ROOM 44, BUDDY! I FEEL SICK ALREADY!

DON'T WORRY, HONEY, IT'S ME.. I'VE COME TO VISIT YOU..
YOU CRAZY BUDDY!

I'M SURE THAT THE ROBOT'S PROBLEM WOULD BE OF INTEREST TO MANY FOREIGN NATIONS..
I KNOW THAT BETTY WOULD BE VERY HAPPY TO KNOW THAT YOU'RE WITH ME..

CLICK.. OUR LOVE MUST REACH THE HIGHEST PEAKS.. AND YOU RETURN SWELL LIKE WINE..
JUST LIKE ALL THE OTHERS LOST..
JESUS

PFFF !
PROMISE I WON'T BOTHER YOU ANYMORE !
SERGIO RUNS TO JEAN-MARIE, THE MECHANIC, WHO KEEPS HIS HAND HOT...
THE POLICE LINE IS DRAGGING DOWN THE CITY STREETS, GOING TOWARDS THE SEA.
WELL, AND HOW'S BETTY WORKING OUT ?
OH, SHE'S LEARNING FAST !
THERE'S SOMETHING REALLY WEIRD ABOUT THAT ROBOT !
I'M GOING TO KEEP ON FIGHTING, BUT ON MY OWN.
THE PEOPLE OF THE LIBERATION FRONT CAN'T BE TRUSTED.
ESPECIALLY THE LEADERS.
THE BEACH GOOD EARLY MORNING, MISS ! MAY I HELP YOU, ZIBLYNE ?
YES, BY TESTING THE WATER.
THE SUN WAS NOT RISEN, BUT IT IS ALREADY LIGHT.
MONDAY, THE NIGHT, THIS WAS THE EVENING BEFORE...
NOT AT ALL. THE WATER IS SO REFRESHING AFTER A STORM. ARE YOU COMING ?
IT'S RATHER COLD. WE'D BE BETTER OFF IN THE CAR-IBBEAN.
SERGIO, SERGIO, WE LOVE YOU !
YOU'LL SEE, THE CAR WORKS BEAUTIFULLY !
YEAH ! I FEEL SHE'S READY TO GO !
I'M DISAPPOINTED LIEUTENANT, YOU DON'T LIKE THE SEA ?
IN THE NAVY, I... HIC. SEE IT ALL THE TIME. HIC. OH, WELL...
WHAT ARE OUR FRIENDS BECOME FOR IN THIS BLEAK DAWN ? WILL LIFE IN LISS BAY CONTINUE WITH TEARS OR LAUGHTER ? LAUGHTER WOULD BE MY GUESS !
KISS !
End of the Summer
THE END